

Aedh's Lovesong

I - Aedh Tells of the Perfect Beauty

W.B. YEATS

EDWARD NESBIT

$\text{♩} = 72$

p

O cloud-pale eye - lids, dream-dimmed eyes, The po-ets la-bouring all their days to build a

p

con poco ped.

5

p *p*

per-fect beau-ty in rhyme Are o-ver-thrown by a wo-man's gaze And by the un-

8

p

labour-ing brood of the skies: And there-fore my heart will bow, when

11

p

dew is drop-ping sleep, un - til God burn time, Be-fore the

14

p rit. *pp*

un - la - bour - ing stars and you.

II - Aedh Tells of the Rose in his Heart

♩. = 120

Musical score for measures 1-3. The piece is in 12/16 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady accompaniment of eighth notes. The dynamic is marked *mf*. A *con ped.* instruction is placed below the first measure.

Musical score for measures 4-6. The right hand continues the melodic line. The left hand accompaniment remains consistent. The dynamic is marked *poco f*. Measure 6 contains a time signature change to 6/16.

Musical score for measures 7-9. The right hand begins with the lyrics "All things un - come - - - - ly and". The dynamic is marked *mf*. A *poco* hairpin is shown above the staff. The left hand accompaniment continues. Measure 9 contains a time signature change to 12/16.

Musical score for measures 10-12. The right hand continues with the lyrics "bro - - ken, all things worn". The dynamic is marked *mf*. A *poco* hairpin is shown above the staff. The left hand accompaniment continues. Measure 12 contains a time signature change to 6/16.

Musical score for measures 13-15. The right hand continues with the lyrics "out and old, The cry". The dynamic is marked *mf*. A *poco f* hairpin is shown above the staff. The left hand accompaniment continues. Measure 15 contains a time signature change to 12/16.

16 *mf* *mf* *poco f*

of a child by the road - way, the creak of a lum - ber - ing

19 *mf* *poco*

cart, The hea - vy steps of the

22 *mf* *mf*

plough - man, splash - ing win - - -

25 *poco* *p* *p*

- try mould, Are wrong - ing an

28

i - mage that blos - soms a rose in the

31

deeps of my heart.

34

poco f

37

The wrong of un - shape - - - - ly things

40

is a wrong to great

43 *poco* *mf* *poco f*

to be told; I hun - - ger to build them a -

poco f

46 *mf* *poco f*

new and sit on a green knoll a - part,

mf *poco f*

49 *mf* *poco*

With the earth and the sky and the

mf

52 *mf* *mf*

wa - - ter, re - made, like a cas - - ket

poco *mf*

