

Antigone

Dramatic Cantata in three parts for five voices and piano

Part I

SOPHOCLES

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adapted by EDWARD NESBIT

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Mezzo-soprano

Now_ is it for me to be - wail in full the curse on my blood de -

M-S.

ri - ving_ from my fa - ther! In for - mer time I bore the long toil with-out

M-S.

pause, and now at the last I bring to tell a sight and ex - pe - ri - ence that baf - fle

M-S.

rea - son._ Pre - cise - ly in the way you_ could most wish for: in - deed,_

S. 1

He is gone?_ is gone?_

S. 2

He is gone?_ is gone?_

A.

He is gone?_ is gone?_

A ♩ = 63

M-S. $\overset{16}{\text{---}} \overset{3}{\text{---}} \overset{2+2+3}{\text{---}} \overset{3}{\text{---}}$
 in a way in which nei - ther A - res took him, nor the

A ♩ = 63

Pno. *p* $\overset{5}{\text{---}} \overset{3}{\text{---}} \overset{3}{\text{---}} \overset{3}{\text{---}} \overset{3}{\text{---}} \overset{5}{\text{---}} \overset{5}{\text{---}} \overset{3}{\text{---}} \overset{3}{\text{---}} \overset{3}{\text{---}} \overset{3}{\text{---}} \overset{3}{\text{---}} \overset{5}{\text{---}} \overset{5}{\text{---}} \overset{5}{\text{---}}$
poco
 Ped. ---

M-S. $\overset{19}{\text{---}} \overset{p}{\text{---}}$
 sea, but in - stead he was

Pno. $\overset{3}{\text{---}} \overset{3}{\text{---}} \overset{5}{\text{---}} \overset{5}{\text{---}} \overset{3}{\text{---}} \overset{3}{\text{---}} \overset{5}{\text{---}} \overset{3}{\text{---}} \overset{3}{\text{---}} \overset{3}{\text{---}} \overset{3}{\text{---}}$
mp *p*

M-S. $\overset{21}{\text{---}} \overset{3}{\text{---}}$
 snatched a - way to the fields which no one may see,

Pno. $\overset{5}{\text{---}} \overset{3}{\text{---}} \overset{3}{\text{---}} \overset{3}{\text{---}} \overset{3}{\text{---}} \overset{3}{\text{---}} \overset{3}{\text{---}} \overset{3}{\text{---}} \overset{3}{\text{---}} \overset{5}{\text{---}} \overset{3}{\text{---}} \overset{3}{\text{---}} \overset{3}{\text{---}} \overset{3}{\text{---}}$
poco

M-S. $\overset{23}{\text{---}} \overset{2+2+2+3}{\text{---}} \overset{mp}{\text{---}}$
 by some swift, strange doom.

Pno. $\overset{5}{\text{---}} \overset{5}{\text{---}} \overset{5}{\text{---}} \overset{3}{\text{---}} \overset{3}{\text{---}} \overset{3}{\text{---}}$ $\overset{mp}{\text{---}}$ $\overset{p}{\text{---}}$ $\overset{mp}{\text{---}}$ $\overset{p}{\text{---}}$
mp *p* *mp* *p*

M-S. **B** $3+2$ $2+3$ *p* *mp* *mf*

For me a night like death has des -

Pno. **B** *mp* *p* *mp* *mf*

M-S. *mp* *p* $3+2$

cen - ded_ on my eyes; how shall I find my hard live - li - hood, —

Pno. *mp* *poco* *p* *poco* *p*

M-S. *mp* *f*

roam - ing_ to_ some far land,

Pno. *mp* *mf* *f* *mf* *f* *mf*

M-S. *mp* $2+2+3$

or on the waves of the sea?

Pno. *mp* *poco* *p*

M-S. **C** *p sfzp* 3 + 2 + 2 + 2 *sfzp*
 If on - ly mur - der - ous Ha - des would

Pno. **C** *mf p mf p*
 8^{vb}

M-S. *mf p* 2 + 3 + 3 *sfzp*
 join me in death to my ag - ed fa - ther! I

Pno. *mf p mf p*
 (8) 8^{vb} 8^{vb}

M-S. *mf* 2 + 2 + 2 + 3 **D** ♩ = 72 *f sfz*
 can - not live the life that must be mine.

S. 1 *p poco*
 Best of daugh - ters,

S. 2 *p poco*
 Best of daugh - ters,

A. *p poco*
 Best of daugh - ters,

Pno. *mf p mf p mf p mf pp* **D** ♩ = 72 *f sfz*
 (8) 8^{vb}

43

S. 1
you must bear the will of the gods. Do not be in - flamed with

S. 2
you must bear the will of the gods. Do not be in - flamed with

A.
you must bear the will of the gods. Do not be in - flamed with

49

S. 1
too much grief; what you have en - coun - tered is not to be

S. 2
too much grief; what you have en - coun - tered is not to be

A.
too much grief; what you have en - coun - tered is not to be

2 + 2 + 3

54

M-S.
There is

S. 1
blamed.

S. 2
blamed.

A.
blamed.

Pno.
mp *poco* *mp*

E ♩ = 63
2 + 2 + 3

Ped.