

Autumn Chorale

EDWARD NESBIT

$\text{♩} = 56$

Musical score for measures 1-7. The score is in 3/2 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The tempo is marked as quarter note = 56. The dynamics are *p* (piano) for measures 1-2 and *poco* (poco) for measures 3-7. The music features a steady bass line and a more active upper line with some melodic movement.



8 **A**

Musical score for measures 8-14. The score is in 3/2 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The dynamics are *mp* (mezzo-piano) for measures 8-9, *p* (piano) for measures 10-11, and *mp* (mezzo-piano) for measures 12-14. The music features a steady bass line and a more active upper line with some melodic movement. A section marker 'A' is placed above measure 8.



15

Musical score for measures 15-19. The score is in 3/2 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The dynamics are *mf* (mezzo-forte) for measures 15-16, *p* (piano) for measures 17-18, and *mp* (mezzo-piano) for measures 19. The music features a steady bass line and a more active upper line with some melodic movement. A section marker '15' is placed above measure 15.

AUTUMN CHORALE

2

22

♩ = c. 92

Solo 1

B ↑ *f* *fp* < *f* *fp* < *f*

1 *f* *p p*

2 *f* *p p*

3 *f* *p p*

4 *f* *p p*

28

♩ = c. 92

Solo 1

f *fp* < *f* *fp* < *f*

Solo 2

♩ = c. 126

f *fp* < *f* *fp* < *f* flz. ord.

1 *poco* > < *poco*

2 *poco* > < *poco*

3 *poco* > < *poco*

4 *poco* > < *poco*

33

♩ = c. 138

Solo 3

mf *mp*

C

2nd beat

1 *mp* *p p* < *mp* > *p* *mp* *mf*

2 *mp* *p p* < *mp* > *p* *mp* *mf*

3 *mp* *p p* < *mp* > *p* *mp* *mf*

4 *mp* *p p* < *mp* > *p* *mp* *mf*

AUTUMN CHORALE

40 $\text{♩} = \text{c. } 92$

Solo 1 $\text{♩} = \text{c. } 138$

Solo 3

D

1 $p < mp > p$ mp mf

2 $p < mp > p$ mp mf 3

3 $p < mp > p$ mp mf 3

4 $p < mp > p$ mp mf

E

47

1 $f < poco >$ $poco >$ $molto f$

2 $f < poco >$ $poco >$ $molto f$ 3

3 $f < poco >$ $poco >$ $molto f$

4 $f < poco >$ $poco >$ $molto f$

54

1 $pium f$ $poco >$ $molto f$

2 $pium f$ $poco >$ $molto f$ 3

3 $pium f$ $poco >$ $molto f$

4 $pium f$ $poco >$ $molto f$

AUTUMN CHORALE

4

62 $\text{♩} = c. 92$

Solo 1

F *f* *fp* < *f* *fp* *f*

1 *ff* *p* *pp* *poco*

2 *ff* *p* *pp* *poco*

3 *ff* *p* *pp* *poco*

4 *ff* *p*

68 $\text{♩} = c. 138$

Solo 2

mf *mp*

Solo 3

$\text{♩} = c. 138$ *mf* *mp*

2nd beat

1 *poco* *mp* *p*

2 *poco* *mp* *p*

3 *poco* *mp* *p*

4

73 $\text{♩} = c. 126$

Solo 1

G *f*

Solo 2

$\text{♩} = c. 126$ *f*

1 *mp* *p* *mp* *p*

2 *mp* *p* *mp* *p*

3 *mp* *p* *mp* *p*

4

