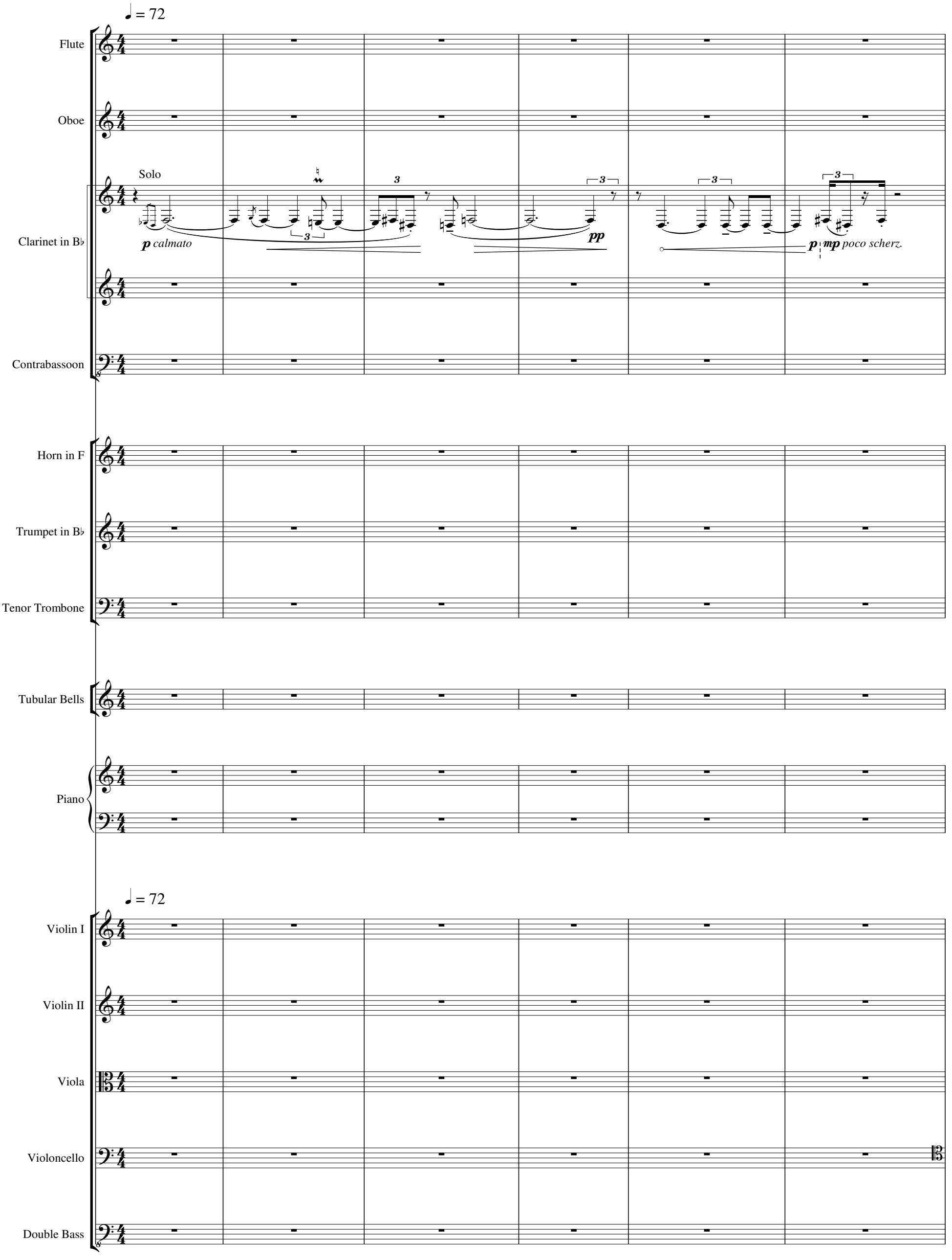
Chants of Night

EDWARD NESBIT

7

Cl.

pp p p mp sub. pp scherz. pp

A

14

Fl. fp mfp poco

Ob. fp mfp poco

Cl. fp p mp p poco fp mfp

Cbsn.

Hn. muted mfp poco mfp pp

Tpt.

Tbn.

Tub. B. l.v. sempre f mp

Pno. f mp

Ped.

A

Vln. I muted fp

Vln. II muted fp

Vla. muted f fp

Vc. muted fp poco mfp pp

Db. muted fp mfp

19

Fl.

Ob.

Cl.

Cbsn.

Hn.

Tpt.

Tbn.

Tub. B.

Pno.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Db.

B

poco

non solo

(muted)

muted

to Vibraphone

sim.

sul tasto

sempre sim.

24

Cl.

Cbsn.

Solo

mp sonoro

(muted)

Vln. II

IV
poco

(muted)

Vla.

pizz. (pos. nat.)

(muted)

Vc.

(muted)

Db.

29

Cl.

poco

Cbsn.

(muted)

Hn.

(muted)

Tbn.

(muted)

Vln. II

poco

poco

(muted, pizz.)

Vla.

poco

(muted)

Vc.

(muted)

Db.

non dim.

34

C

Solo

Cl.

p *mp* *mf* *mp scherz.* *mf*

motor on

to Tubular Bells

Vib.

mp

Ped.

Pno.

mp

Ped.

C

(muted)

Vln. I

p

(muted)

Vln. II

p

arco

(muted)

Vla.

p

(muted)

Vc.

p

(muted)

Db.

p

poco

38

Cl.

mp *mf* *poco f* *p* *mp*

(muted)

Vln. I

poco *mp*

(muted)

Vln. II

poco *mp*

(muted)

Vla.

poco *mp*

(muted)

Vc.

poco *mp*

Db.