

# Dance Portraits

EDWARD NESBIT

$\text{♩} = 72$

Alto Flute

SOLO

*ff* *mf* *p*

6 5

Oboe

Bass Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Tenor Trombone

Percussion

Temple Blocks  $\text{3}$  *f*

Harp

*f*

Piano

*mf* *f*

Ped.

$\text{♩} = 72$

Violin I

Violin II

Viola

Violoncello

Double Bass

*f* *p* *f* *p*

6

A. Fl. *mf*

B. Cl. *p* take Clarinet

Perc. (Temple Blocks) *f*

Hp. *f* *mf* *f* D#

Pno. *mf* *f* *mf* *f* Ped.

Vln. I *f* *mp* *f* *mp*

Vln. II *mf* *f* *f*

Vla. *f*

Vc. *f* *p* *f* *p*

Db. *f* *p* *f* *p*

**A**

$\leftarrow \text{tr} = \text{J} \rightarrow (\text{♩} = 108)$

10

A. Fl.

Ob.

Cl.

Bsn.

Clarinet

*f*

*f*

*f*

*f*

*f*

(Temple Blocks)

Perc.

Hp.

Pno.

*f*

*mf* *f*

*f* *mf* *f*

D $\sharp$  G $\sharp$  A $\sharp$  B $\sharp$  C $\sharp$

**A**

$\leftarrow \text{tr} = \text{J} \rightarrow (\text{♩} = 108)$

(pizz.)

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*f*

*mf* *f*

*f*

*f*

*mf* *f*

*f*

*f*

*p* *f*

*p* *f*

14 take Flute

A. Fl. - Ob. - Cl. - Bsn. - Hn. - Tpt. - Perc. (Temple Blocks) - Hp. - Pno. - Vln. I - Vln. II - Vla. - Vc. - Db.

Measures 14-17 of a musical score. The score includes parts for woodwinds (A. Fl., Ob., Cl., Bsn.), brass (Hn., Tpt.), percussion (Temple Blocks), piano (Hp.), piano (Pno.), and strings (Vln. I, Vln. II, Vla., Vc., Db.). Measure 14 is marked with a '14' and 'take Flute'. The woodwinds and brass play various melodic and rhythmic patterns, often with dynamic markings like *f*, *mf*, and *p*. The strings provide a rhythmic accompaniment, with some parts marked *pizz.* (pizzicato). The piano part features complex chordal textures and arpeggios. The percussion part consists of rhythmic patterns on temple blocks. The overall texture is dense and dynamic.

**B**

Fl. *sfz* *mf < f* *sfz*

Ob. *sfz* *f* *mf < f* *sfz*

Cl. *sfz* *mf < f* *sfz*

Bsn. *mp* *f* *f*

Hn. *mf* *mf*

Tpt. *mf* *p* *mf*

Perc.

Hp. *f* *sfz* *sfz*

Pno. *f* *sfz*

**B**

Vln. I (pizz.) *p < f > p* *f* *f > mp* *f* *sfz*

Vln. II (pizz.) *p < f > p* *f* *f > mp* *f* *sfz*

Vla. (pizz.) *p < f > p* *f* *f > mp* *f* *sfz*

Vc. *f* *p < f > p*

Db. *f* *p < f > p*