

In Antarctica

I - Sky

ROBERT FALCON SCOTT

EDWARD NESBIT

Calmato ♩ = 50

p *poco* *p*

Soprano

The sky has been won - der - ful, _____ with ever - y form of cloud in

Piano

p

con ped.

5 *poco* *p*

S.

ever - y con-di-tion of light and shade; _____ the sun has con - ti-nu-al-ly ap- peared _____

Pno.

(p sempre)

mp

9 *poco* *p*

S.

_____ through breaks in _____ the cloud-y heavens from time to time, _____ bril - li - ant-ly il - lu-mi-nat-ing

Pno.

(p) *(mp)*

12 *poco* *p*

S.

some field of pack, some steep - walled berg, _____ or _____ some patch _____ of the blu - est sea.

Pno.

(mp)

15 *p* *poco*

S. *p* *poco*
So sun-light and sha - dow_ have chased each o - ther ac-ross our scene.

Pno.

18 *poco rit.* - - *A tempo* *p*

S. *p*
To- night_ there is lit - tle or

Pno. *mp* *p* *poco rit.* - - *A tempo* *p*

mf *mp* *p*

22 *poco* > *p* *p* *poco* > *p*

S. *p* *poco* *p*
no swell - the ship_ is on an e - ven keel,_ stea - dy,_____

Pno.

(*p*)

26 *pochiss.* > *p* *pp* *rit.* - - - -

S. *pp* *rit.* - - - -
save_ for the oc - ca-sion-al shocks_ on strik-ing ice.

Pno. *pp* *rit.* - - - -

II - Penguins

Marziale ♩ = 138

Soprano *p*

Mearse and the dogs were out early, and have been

Piano *pp* *p* *pp* *p*

senza ped.

6

S. run - ning to and fro most of the day with light loads. The great

Pno. *pp* *p*

11

S. trou - ble with them has been due to the fa - tu - ous con - duct of the pen - guins.

Pno. *pp*

16

S. *p* Groups of these have been cons - tant - ly leap - ing on to our floe. From the mo - ment of

Pno. *p* *pp* *p*

21

S. *poco* *p*
land - ing on their feet their whole at - ti - tude ex - pressed de - vour - ing cu - ri - o - si - ty and a

Pno. *pp sempre*
pp *p* *pp*
(p sempre)

26

S. *poco* *p*
pig-head-ed dis - re - gard for their own safe - ty.

Pno. *p* *pp* *p* *(mf)*

32

S. *p*
They wad - dle for - ward, pok - ing their heads to and fro in their u - sual - ly ab -

Pno. *f sfz p*

38

S. *mp* *p* *p*
surd way, In spite of a

Pno. *mf* *p*

43

S. *mp* string of howl - ing dogs *p* strain - ing to get at them.

Pno.

48

S. 'Hul-lo - a,' they seem to say,

Pno. *f* *ff sfz* *f*

← ♩ = ♩ → (♩ = 138)

52

S. 'here's a game - what do all you ri - di-cu-lous things want?' And they come

Pno. *mp* *p*

← ♩ = ♩ → (♩ = 138)

55

S. — a few steps near - er. The dogs make a rush as far as their leash - es or

Pno.