

# IN SPITE OF THE MERE OBJECTIVENESS OF THINGS

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**1.**  $\text{♩} = 96$

**3 Flutes**  
1. *p* *poco* *p* *poco* *p*  
2. *pp* *poco* *pp* *poco* *pp*

**3 Oboes**  
3. take Cor Anglais

**3 Clarinets in Bb**  
1. *p* *p* *p* *p* *p* *p*  
2. *p* *p* *p* *p* *p* *p*

**3 Bassoons**

**4 Horns in F**  
1. *pp* *poco* *pp* *poco*  
3. *pp* *poco*

**3 Trumpets in Bb**

**2 Trombones**

**Bass Trombone**

**Tuba**

**Percussion (3 players)**  
I: Vibraphone (motor off) *p* *poco* *p* *arco* *p* *norm.* *p* *poco* *p* *arco* *p* *norm.* *p*  
Ped. *p* *p* *p* *p* *p* *p* *p* *p*  
III: Tubular Bells *p* *p* *p*

**Harp**  
*p* l.v. sempre *poco* *p* *p* *poco* *p*

**Violin I**  
 $\text{♩} = 96$   
pizz. II *pp* III *pp* III *pp*

**Violin II**

**Viola**

**Violoncello**  
sul I *pp* *pp* *pp*  
div. in 2 sul I *pp* *pp* *pp*

**Double Bass**

1. *poco* *p* *poco* *p* *poco* *ppp*

2. *poco* *pp* *poco*

1. *p* *poco* *ppp* *p*

2. *p* *poco*

1. *p* *p* *p* *p* *poco* *ppp*

2. *p* *poco*

1. *p* *poco* *ppp* *p* *poco* *ppp* *p*

2. *p* *poco*

3. *p* *poco* *ppp*

1. *p* *poco* *ppp* *p* *poco* *ppp* *p*

2. *p* *poco*

3. *p* *poco* *ppp*

1. *pp*

2. *pp*

3. *pp*

1. muted *p* *ppp*

2. muted *p* *ppp*

I (Vibr.) *poco* *p* *arco* *p* *norm.* *p* *poco* *p* *norm.* *p* *poco* *p* *poco* *p* *poco* *p* *p*

III (Tub. Bells) *p* *p*

Hp. *poco* *p* *p* *poco* *p* *poco* *p* *poco* *p* *poco* *p* *poco* *p* *poco* *p* *p* *poco* *p* *poco* *p* *poco* *p* *poco* *p*

C<sub>4</sub> B<sub>3</sub> E<sub>3</sub> F<sub>3</sub> *p* *poco* *p* *poco* *p* *poco* *p* *poco* *p* *poco* *p* *poco* *p* *poco* *p* *poco* *p* *poco* *p* *poco* *p* *poco* *p* *poco* *p*

l.v. sempre

(pizz.) III *pp* *p* *poco* *pizz.* *p* *poco*

III *pp* *pp*

20 1. **C** 3

The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpts.), Percussion (Perc.), and Harp (Hp.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

**Flute (Fl.):** 1. *p*, *mp*, *pp*; 2. *p*, *mp*, *pp*; 3. *mp*, *poco*.

**Oboe (Ob.):** 1. *mp*, *pp*, *mp*; 2. *p*, *mp*, *pp*; 3. *mp*, *poco*, *pp*, *mp*.

**Clarinet in A (C. A.):** 1. *p*, *mp*, *pp*; 2. *p*, *mp*, *pp*; 3. *p*, *mp*, *p*, *mp*, *p*.

**Clarinet in Bb (Cl.):** 1. *ppp*; 2. *p*, *mp*, *p*, *mp*, *poco*; 3. *p*, *mp*, *p*, *mp*, *p*.

**Bassoon (Bsn.):** 1. *mp*, *pp*; 2. *p*, *mp*, *pp*; 3. *p*, *mp*, *p*, *mp*, *p*.

**Horn (Hn.):** 1. *p*, *mp*, *p*, *p*; 2. *p*, *mp*, *p*, *p*; 3. *p*, *mp*, *p*, *p*; 4. *p*, *mp*, *p*.

**Trumpet (Tpts.):** 1. *p*, *ppp*, remove mute; 2. *p*, *ppp*, remove mute.

**Percussion (Perc.):** I (Vibr.) *poco*, *p*, *mp*, *p*, *p*, *mp*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *mp*, *non dim.*; III (Tub. Bells) *p*.

**Harp (Hp.):** *poco*, *p*, *poco*, *p*, *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *poco*, *mp*, *poco*, *mp*, *poco*. Chords:  $D^{\flat}$ ,  $B^{\flat}$ ,  $A^{\flat}$ ,  $E^{\flat}$ ,  $B^{\flat}$ .

**Violin I (Vln. I):** *pp*, muted, arco; *pp*, muted, arco.

**Violin II (Vln. II):** *pp*.

**Violoncello (Vc.):** *pp*.

**Double Bass (Db.):** *pp*.

**D**

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Fl. 1. *mp* *mf* *pp*

Fl. 2. *mp* *mf* *pp*

Fl. 3. *mp* *mf* *ppp*

Ob. 1. *mf* *p* *mp* *mf* *pp* *p*

Ob. 2. *p* *mf* *pp*

Ob. 3. *mf* *pp*

Cor Anglais *mp* *mf* *pp* take Oboe

Cl. 1. *mp* *mf* *pp*

Cl. 2. *mp* *mf* *pp*

Cl. 3. *mp* *p* *mp* *p* *mf* *ppp*

Bsn. 1. *mp* *p* *mp* *p* *mf* *pp* *mp* *mf* *p* *p*

Bsn. 2. *mp* *mf* *pp*

Bsn. 3. *mp* *mf* *pp*

Hn. 1. *mp* *mf* *pp*

Hn. 2. *mp* *mf* *pp* *mp* *mf* *p*

Hn. 3. *mp* *mf* *pp*

Hn. 4. *mp* *mf* *pp*

Perc. I (Vibr.) *mp sempre* *mf* *p* *p*

Perc. II: Small tam-tam *mp* *mf* *mp*

Perc. III (Tub. Bells) *mp l.v. sempre* *mp* *mf* *mp*

Hp. *mp* *f* *A:* *f* *C:* *E:* *G#:* *mf* *f* *p*

Vln. I (muted) *p* *mf* *p* *pp*

Vln. II (muted) *mf* *p* *pp* without mute, pizz. *p*

Vln. II div. | in 2 | (muted, arco) *mf* *p* *pp* without mute, pizz. *p*

Vla. (muted) *p* *mf* *p* *pp*

Vla. div. | in 2 | (muted) *mp* *mf* *p* *pp*

Vc. tutti, muted *mf* *p* *pp*

Db. *mf* *p* *pp*

**D**

E

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1. *p mp > p mp p pp mp p pp*

2. *mp p pp mp > p mp p pp mp p pp*

3. *mp p mp pp*

1. *mp p mp pp mp p pp mp > p pp*

2. *p mp p pp*

3. *mp > p pp*

1. *p mp p mp p pp p mp p pp mp*

2. *p mp p mp p pp mp > p mp p pp mp p pp*

3. *p mp > p mp p pp p mp p pp mp*

1. *mp p mp pp mp p pp mp > p pp*

2. *p mp p pp mp p pp*

3. *mp > p pp mp p pp*

I (Vibr.) *poco p mp p mp p p p mp p*

III (Tub. Bells) *p p*

Hp. *mp p mp p p mp p p mp p mf > p mp p*

Vln. I (muted) *without mute mp p*

Vln. II (pizz.) *poco p arco mp (pizz.) mp*

Vla. (muted) *without mute sul tasto p without mute sul tasto pp p*

Vc. *p pp p*

Db.