

In the Olden Style

I - Musette

EDWARD NESBIT

♩. = 116

Flute: *sfzp*, *sfz p*, *sfzp*, *sfz p*, *sfz p*, *sfz p*, *sfz p*

Oboe: *sfz f*, *sfz sfzp*, *sfz p*, *sfz p*, *f*

Clarinet in Bb: *sfzp*, *sfz p*, *f*, *sfz*, *sfz sfzp*

Horn in F: *sfzp*, *sfz p*, *mf*, *sfz*, *sfz sfzp*

Bassoon: *sfz f*, *sfz sfzp*, *sfz p*, *sfz p*, *f*

9 **A**

Fl. *sfz p*, *sfzp*, *sfz p*, *sfz p*

Ob. *sfz*, *sfzp*, *f*, *sfz*

Cl. *sfz p*, *sfz f*, *sfz p*, *sfz p*

Hn. *sfz p*, *sfz mf*, *sfz p*, *sfz p*

Bsn. *sfz*, *sfzp*, *f*, *sfz*

17 **B** **C**

Fl. *sfzp*, *sfzp < sfz*, *sfzp*, *f*, *p* — *f*

Ob. *sfzp*, *sfzp < sfz*, *sfz f*, *p*

Cl. *sfzp*, *sfzp < sfz*, *sfzp*, *p*

Hn. *sfzp*, *p*

Bsn. *sfzp*, *sfzp < sfz*, *sfz f*, *sfz f*, *p* — *f*

25

Fl. *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f*

Ob.

Cl.

Hn.

Bsn.

1. 2. **D**

34

Fl. *p* *f*

Ob.

Cl.

Hn.

Bsn. *p* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f*

1. 2.

43 **E**

Fl. *sfzp* *sfz p* *sfzp* *sfzp* *sfz p* *sfz p* *sfzp*

Ob. *sfz f* *sfz sfzp* *f* *sfz sfzp*

Cl. *sfzp* *sfz p* *f* *sfz sfzp* *sfz p* *sfz f*

Hn. *sfzp* *sfz p* *mf* *sfz sfzp* *sfz p* *sfz mf*

Bsn. *sfz f* *sfz sfzp* *f* *sfz sfzp*

52 **F**

Fl. *sfzp sfz p pp ff*

Ob. *f sfz pp*

Cl. *sfzp sfz p pp ff*

Hn. *sfzp sfz p p pp*

Bsn. *f sfz p pp*

60

Fl. *pp ff p sffz sffz p < sffz*

Ob. *p sffz sffz p < sffz*

Cl. *pp ff p sffz sffz p < sffz*

Hn. *p pp mp mf <*

Bsn. *p pp mp < f < sffz p sffz p < sffz*

68 **G** G. P. take Piccolo take Bass Clarinet

Fl. *sffz p sffz p sffz p < sffz f sffz sffz p*

Ob. *sffz p sffz p < sffz f sffz*

Cl. *sffz f sffz p sffz p < sffz sffz p sffz p*

Hn. *sfz mf sfz p sfz p < sfz sfz p sfz p*

Bsn. *sffz p sffz p sffz p < sffz f sffz*

II - Antiphon

♩ = 66

Piccolo

Oboe *pp*

Bass Clarinet in B \flat *pp*

Horn in F *pp*

Bassoon *p* *mp* *p* *mp*

5

Picc. *sfz* *ff-mf* *f* *sfz*

Ob. *sfz* *ff-mf* *f* *sfz*

B. Cl. *sfz* *f* *sfz* *f*

Hn. *sfz* *f-mp* *mf* *sfz*

Bsn. *pp* *sfz* *f* *sfz* *f*

9

G. P. **A**

Picc. *f* *ff* *fffz*

Ob. *f* *ff* *fffz* *pp*

B. Cl. *sfz* *fffz* *pp*

Hn. *mf* *f* *fffz* *pp*

Bsn. *sfz* *fffz* *p* *pp* *p*

14

Picc. *pp*

Ob. *pp*

B. Cl. *pp*

Hn. *pp*

Bsn. *mp* *pp* *p* *mp* *p* *pp*

18

Picc. *ff sfz* *7 sfz* *sfz* *sffz* *ff - sffz = sffz = sfffz* *G. P.* *B* *mp* *pp*

Ob. *ff sfz* *7 sfz* *sfz* *sffz* *ff - sffz = sffz = sfffz* *p*

B. Cl. *ff* *sffz* *ff* *sffz* *ff* *sfffz* *p*

Hn. *f sfz* *7 sfz* *sfz* *3 sffz* *f - sffz = sffz = sfffz* *p*

Bsn. *ff* *sffz* *ff* *sffz* *ff* *sfffz* *mf* *3* *5* *p*

21

Picc. *p* *mp* *pp* *f* *p* *5* *3* *3* *7* *ppp*

Ob. *mp > p* *poco f* *p* *ppp*

B. Cl. *mp > p* *poco f* *p* *ppp* *take Clarinet*

Hn. *mp > p* *poco f* *p* *ppp*

Bsn. *mp* *mf* *p* *f* *p* *ppp* *5* *3* *3* *7*

take Contrabassoon