

MASS

I - Kyrie

EDWARD NESBIT

Arcaico $\text{♩} = 60$

Soprano Solo *p* ri - e - i - son.

Soprano *p* Ky - e - le - i - son.

Alto *p* Ky - e - le - i - son.

Tenor

Bass

Organ

Pedals

S. Solo *poco* *p* *mp*

S. *poco* *p* *mp* *p*

A. *poco* *p* *mp* *p*

Org.

12 *p* *pp*

S. Solo

S. *mp* *p* *mp* *p*
Chri - ste, Chri - ste,

A. *mp* *p* *mp* *p* *mp* *p*
Chri - ste, Chri -

T. *mp* *p* *mp* *p*
Chri - ste, Chri - ste,

Org.



17 *p* *mp espress.* *poco* *pp*

S. Solo
Chris - ₅ - te ₃ ₃ ₃

S. *mp* *p* *mp* *p* *mp* *p* *mp* *p*
Chri - ste, Chri - ste, Chri - ste, Chri - ste, Chri - ste,

A. *p* *mp* *p* *mp* *p* *mp* *p* *mp*
- ste, Chri - ste, Chri - ste,

T. *mp* *p* *mp* *p* *mp* *p* *mp* *p*
Chri - ste, Chri - ste, Chri - ste, Chri - ste, Chri - ste,

Org.

22 *mp* *poco* *pp* *rit.*

S. Solo
e - 3 - le - i - son.

S.
Chri - - ste, Chri - ste, Chri - ste, Chri - ste,

A.
Chri - - ste, Chri - - ste,

T.
Chri - - ste, Chri - ste, Chri - ste, Chri - ste,

Org.



26 *Poco meno mosso* ♩ = 52

S. Solo
- ri - e - i - son. Ky -

S.
Ky - - e - le - i - son. Ky -

A.
Ky - - e - le - i - son. Ky -

T.
Ky - - e - le - i - son.

B.
Ky - - e - le - i - son.

Org.

30

S. Solo

S.

A.

T.

B.

Org.

ri - e, Ky - e, - ri - e, - ri -

ri - e, Ky - e, - ri -

ri - e, Ky - e, - ri -

Ky - e, - ri -

Ky - e, - ri -

Org.



34

S. Solo

S.

A.

T.

B.

Org.

e - le - i - son.

e - le - i - son.

e - le - i - son.

e - le - i - son.

e - le - i - son.

Org.

II - Gloria

Declamato ♩ = 66

Soprano Solo

f *tr* *(non dim.)*

Glo - ri - a in ex - cel -



S. Solo

5 *f* *tr*

- sis De - o et in ter - ra pax



S. Solo

8 *f* *tr* *(sempre non dim.)*

ho - mi - ni - bus bo - nae vo -

T. *fp*

Glo - ri - a, Glo -

B. *fp*

Glo - ri - a, Glo -

Org. *mp*

Musical score for measures 13-16. The score includes parts for S. Solo, A., T., B., and Org. The lyrics are: lun - ta - tis. Lau - da - mus. ri - a. Lau - da - mus. The S. Solo part features a melodic line with triplets and a trill. The vocal parts (A., T., B.) have lyrics and dynamics like *fp* and *f*. The organ part provides harmonic support with sustained chords and moving lines.

Musical score for measures 17-20. The score includes parts for S. Solo, A., T., B., and Org. The lyrics are: te, be - ne - di - ci - mus te, te, be - ne - di - ci - mus te, te, be - ne - di - ci - mus te. The S. Solo part features a melodic line with a 7-measure rest, triplets, and a 7-measure rest. The vocal parts (A., T., B.) have lyrics and dynamics like *sfzp*, *f*, and *fp*. The organ part provides harmonic support with sustained chords and moving lines.