

Near Paradise

EDWARD NESBIT

♩ = 96

Flutes

Oboes

Clarinets in B \flat

Bassoons

Horns in F

Trumpets in B \flat

Trombones

Percussion

Harp

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

♩ = 96

2

A

9 1.

Cl.

mp *p* *pp* *p* *mp*

Vln. I

div. a 3

sul tasto
change bow freely
pp

Vln. II

div. a 3

sul tasto
change bow freely
pp

Vla.

div. a 2

sul tasto
change bow freely
pp

15 1.

Cl.

mp 3 *pp* *mf* *sfz* 3 *mp* 3 3 *mf* *mp* 3

Vln. I

sul tasto
change bow freely
pp

Vln. II

sul tasto
change bow freely
pp

Vla.

sul tasto
change bow freely
pp

C

28

Fl. 1. *f* *ff* *f* *mp* *f* *ff* *f* *mp*

Fl. 2. *f* *mf* *f* *ff* *f* *mf* *f* *ff*

Ob. 1. *f* *ff* *mp* *f* *f* *ff* *f*

Ob. 2. *f* *ff* *f* *mp* *f* *ff* *f*

Cl. 1. *f* *ff* *f* *mp* *f* *ff* *f*

Cl. 2. *f* *ff* *f* *mp* *f* *ff* *f*

Bsn. 1.2. *f* *mf* *f* *mf*

Hn. 1. *f* *mf* *f*

Tpt. 1.2. *mf* *mp* *mf* *mp*

Tbn. 1.2. *mf* *mp* *mf* *mp*

I (Vib.) *f* *mf* *f* *mf*

Perc. *f* *mf* *f* *mf* *f* *mf* *f*

II (Susp. Cym.) *p* *mp* *p*

Hp. *f* *mf* *ff*

Pno. *f* *ff* *f* *ff* *f* *ff* *f* *ff*

C

Vln. I *f* *mp* *f* *mp*

Vln. II *f* *mp* *f* *mp*

Vla. *f* *mp* *f* *mp*

Vcl. *f* *mp* *f* *mp*

Db. *f* *mf* *f* *mf*

arm. nat. sul III (change bow freely)