

Parallels
I

EDWARD NESBIT

$\text{♩} = 80$
1. Solo
p *mp* *p*

3 Flutes

3 Oboes

3 Clarinets in B \flat

3 Bassoons
1. Solo
p *mp* *p*

4 Horns in F
ff

3 Trumpets in B \flat
ff

2 Tenor Trombones
ff

Bass Trombone
ff

Tuba
ff

Percussion
Xylophone
Hard Mallets
p *mp* *p*

Marimba
Hard Mallets
p *mp*

Celesta

Harp
p *mp* *p*
près de la table sempre
+++++

$\text{♩} = 80$
pizz.
p *mp* *p*

Violin I
p *mp* *p*

Violin II
pizz., div. unis.
p *mp* *p*

Viola
pizz., div. unis.
p *mp* *p*

Violoncello
pizz.
p *mp*

Double Bass
pizz.
p *mp*

5 1. 3

Fl.

Cl.

Bsn.

Perc. (Xylophone) (Marimba)

Hp.

Vln. I (pizz.)

Vln. II (pizz.)

Vla. (pizz.)

to Temple Blocks

mp *p* *mp* *p*

7 **A** 1.

Fl.

Ob.

Cl.

Bsn.

Hp.

Vln. I (pizz.)

Vln. II (pizz.)

Vla. (pizz.)

Vc. (pizz.)

Db. (pizz.)

p *mp* *p* *pp* *mp* *p*

poco *mp l.v. norm.* *mp l.v.* *p secco*

unis. *div.* *unis., arco*

11

Fl. *mp* *p*

Ob. *mp* *mf* *mp*

Cl. *p* *mp* *p* *mp* *p*

Bsn. *mf* *mf* *mp* *mf* *mp*

Hp. *p* *gliss.*

Vln. I (pizz.) *mp* *arco* *mp*

Vln. II (pizz.) *mp* *arco* *p* *mp*

Vla. (pizz.) *mp* *arco* *p* *mp*

Vc. (pizz.) *mp* *p* *mp*

Db. (pizz.)

B

15 *p* *pp* *p* *pp* *p* *mp* *p*

Fl. *p* *pp* *p* *pp* *p* *mp* *p*

Ob. *mf* *f* *mf* *f* *mf* *f* *mf*

Cl. *p*

Perc. **Temple Blocks** *p* **Marimba** *mp*

Cel. *mp* *mf* *mp* **[to Piano]**

Hp. *mp l.v. sempre* *mf* *mf*

B **C**

Vln. I *mf* *pp* *p* *mp* *mp* *p* tutti, pizz. *mp* *p*

Vln. II pizz. *mp* *p*

Vla. pizz. *mp* *p*

Vc. pizz. *mp* *p*

Db. (pizz.) *mp*

20

1. *p* *pp*

2. *p* *pp*

mp *p* *mp* *p* *p* *mp* *p*

p *mp* *p*

p *mp* *p*

mp *p* *pp*

mp *p* *pp*

p *mp* *p* *mp* *p* *mp* *p* *mp* *p*

p *mp* *p* *mp* *p* *mp* *p*

p *mp* *p* *mp* *p* *mp* *p*

p *mp* *p*

(Temple Blocks)

(Marimba) *p* *mp* *p* to Glockenspiel

(pizz.) *mp* *p*

(pizz.) *mp* *p*

(pizz.) *mp* *p*

(pizz.) *mp* *p*