

Piano Concerto

I

EDWARD NESBIT

♩ = 48

1

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Trumpet in B♭

Tenor Trombone

Vibraphone

Harp

Piano Solo

Violin I

Violin II

Viola

Violoncello

Double Bass

pp *lontano*
muted
senza vib. al *

pp *lontano*
muted
senza vib. al *

arm. nat. sul II
(without mute)

pp

8

Hp.

Vla. (muted)

Vc. (muted)

Db.

15

2

Fl.

Ob.

Cl.

Bsn.

Hn.

Vib.

Hp.

2

Vln. I

Vln. II

Vla. (muted)

Vc. (muted)

Db.

20

Fl.

Ob.

Cl.

Bsn.

Hn.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

The score is for measures 20-23 in 3/4 time. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play melodic lines with various articulations and dynamics. The Vibraphone has a 'motor off' instruction and plays a rhythmic pattern. The Harp provides accompaniment with chords and triplets. The strings (Violins I, Violins II, Viola, Violoncello) are muted and play sustained chords. The Double Bass is silent.

Measure 20: Flute (triplets, *mp*), Oboe (*mp*), Clarinet (*mp*), Bassoon (*mp*), Harp (*mp*), Violin I (*p*), Violin II (muted), Viola (muted), Violoncello (muted).

Measure 21: Flute (*p*), Oboe (*p*), Clarinet (*p*), Bassoon (*p*), Harp (*p*), Violin I (*p*), Violin II (muted), Viola (muted), Violoncello (muted).

Measure 22: Flute (*mp*), Oboe (*mp*), Clarinet (*mp*), Bassoon (*mp*), Harp (*mp*), Violin I (*mp*), Violin II (muted), Viola (muted), Violoncello (muted).

Measure 23: Flute (*p*), Oboe (*p*), Clarinet (*p*), Bassoon (*pp*), Harp (*ppp l.v.*), Violin I (*p*), Violin II (muted), Viola (muted), Violoncello (muted).

24 3

Fl. *ppp*

Ob. *ppp* *mp* *poco*

Cl. *ppp* *mfp* *pp*

Bsn. *mfp* *pp* *mfp*

Hn. *ppp*

Tpt. muted (straight mute) *mp* *poco*

Tbn.

Vib. *mp* Ped.

Hp. *mp*

Vln. I (muted) 3

Vln. II (muted)

Vla. (muted) *p*

Vc. (muted) *p*

Db.

Detailed description: This page of a musical score, numbered 4, covers measures 24 through 27. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.), a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.), and a Piano (Hp.). The score is in 3/4 time and includes various dynamics such as *ppp*, *mp*, *mfp*, *pp*, and *p*. Performance instructions include 'muted (straight mute)' for the trumpet and 'Ped.' for the piano. A rehearsal mark '3' is placed above the first measure of the woodwind and string staves. The woodwinds and strings play sustained notes with some triplet figures, while the piano provides harmonic support with chords and triplets.

30

Fl. *mp*

Ob. *poco* *mp* *mfp*

Cl. *mfp* *pp* *mfp* *pp* *mp*

Bsn. *pp* *mfp* *pp* *mfp* *pp* *mfp*

Hn. muted (straight mute) *mp* *p* *mp* *p*

Tpt. (muted) *poco* *mp*

Tbn. muted (straight mute) *mp* *p* *mp* *p*

Vib.

Hp. D_2

Vln. I (muted)

Vln. II (muted)

Vla. (muted)

Vc. (muted)

Db.