

# Pursuing the Horizon

## Part 1

### I - Many red devils ran from my heart

STEPHEN CRANE

EDWARD NESBIT

**Religioso** ♩ = 72  
*mf*

Soprano

Ma - ny red de - vils ran from my heart

And *pp*

5

S.

out up - on the page, They were so ti - ny The

9

S.

pen could mash them. And ma - ny

12

S.

strug - gled in the ink. It was strange To

16

S.

write in this red muck Of things from my

19

S.

heart.

## II - Three little birds in a row sat musing

**Capriccioso** ♩ = 88

Soprano

*p*

Three lit-tle birds in a row sat mus-ing. A man passed near that place. Then did the lit-tle birds

Piano

*p* *sfz (in p)* *sfz*

senza ped.

5

S.

nudge\_ each o-ther. They said, "He thinks he can sing."

Pno.

*p* *pp* *p* *sfz* *sfz*

8

S.

They threw back their heads to laugh, With quaint coun-ten - an - ces They re - gard - ed him.

Pno.

*sfz*

11

S.

*mp* *p*

They were ve-ry cu-ri-ous, Those three lit-tle birds in a row.

Pno.

*pp* *mp* *p*

### III - "Think as I think," said a man

Scherzando ♩ = 69

*sfz**p* *sfz**p* *sfz* *sfz**p*

Soprano

"Think (k) as (s) I think,"

Piano

*f* *pp* *legg.* *f* *p* *pp* *p* *pp*

8<sup>vb</sup> senza ped. 8<sup>vb</sup> 8<sup>vb</sup>

4

S. *p* *f* *p*

— said a man, "Or you are a - bo - mi - na - bly wic - ked;

Pno. *f* *pp* *mf* *p* *f* *p* *p*

8<sup>vb</sup>

7 *sfz**p*

S. *sfz**p*  
you are a toad."

Pno. *p* *pp* *ff* *pp*  
*8<sup>vb</sup>* *8<sup>vb</sup>*

10 *pp* *p*

S. *pp* *p*  
And af - ter I had thought of it, I said, "I

Pno. *pp* *p*  
*8<sup>vb</sup>*

13 *sfz**p* *sfz**p*

S. *sfz**p* *sfz**p*  
will, then, be a toad."

Pno. *sfz* *p*  
*8<sup>va</sup>* *8<sup>vb</sup>* *loco*

# IV - If I should cast off this tattered coat

Semplice ♩ = 48  
*p*

Soprano

If I should cast off this tat-tered coat, And go free in - to the migh-

Piano

*p sempre*  
con ped.

5

S.

- ty sky; If I should find no-thing there But a vast

Pno.

8

S.

blue, E-cho-less, ig-no-rant, - What then? \_\_\_\_\_

Pno.