

# Songs for a Dying World

## I

EDWARD NESBIT

Soprano

$\text{♩} = 48$

*p* *pp* *p*

3 3 3+2+2 3

Be - hold, the Lord mak-eth the earth emp - ty, and mak-eth it waste, and

S.

8 3+2 2+2+3 2+3 3+2

*pp* *p* *poco*

turn - eth it up - side down, and scat - ter - eth a - broad the in -

Cl.

15

*p* *poco*

S.

*p* *pp* *p* *poco* *pp* *p*

3 3 3 3 3

ha - bi - tants there - of. Be - hold, be - hold, be - hold,

Vc.

*pp*

**A**

arm. nat. sul I (change bow freely)

1.

Cl.

21 2+3 2+3+2

*p* *poco*

S.

*p* *poco* *pp* *p* *mp* *p* *pp*

3 3 3 3 3

be - hold, be - hold, be - hold.

Vc.

*pp*

3

Segue

# II - Palmyra

♩ = 152

Clarinet in B $\flat$

Harp

Soprano

Be hold, Be hold, Be- hold,

♩ = 152

NB Use open string for pizzicato notes wherever possible throughout this movement.

Violin I

Violin II

Viola

Violoncello

*a2, pizz.*

*sim. sempre*

*f sfz*

*f*

*sfz*

*f sfz*

*a2, pizz.*

*f*

*sfz*

*f sfz*

*a2, pizz.*

*f*

*sfz*

*f sfz*

*a2, pizz.*

*f*

*sfz*

*f sfz*

*a2, pizz.*

6

Cl.

Hn.

Hp.

S.

Vln. I

Vln. II

Vla.

Vc.

Pal - my - ra's ru - ined pa -

*pp*

*p*

*mp*

*f*

*p*

*pp*

*mp*

1.

*p*

*mf*

*sfz*

*sfz*

*sfz*

*sfz*

*f*

*sfz*

*f*

*f*

*sfz*

*f*

*f*

*sfz*

*f*

*f*

*sfz*

*f sfz*

11 **A**

Cl. *pp* *p* *pp* *p*

Hn. *p*

Hp. *f sfz* *sfz*

S. *f*

la - ces! (s) Be hold Be- hold where grand - - -

Vln. I (pizz.) *f sfz* *f* *sfz* *f* *sfz*

Vln. II (pizz.) *f sfz* *f* *sfz* *f* *sfz*

Vla. (pizz.) *f sfz* *f* *sfz* *f* *sfz*

Vc. (pizz.) *f sfz* *f sfz*

16 **B**

Cl. *pp* *f* *pp* *p* *pp*

Hn. *p* *mf*

Hp. *sfz* *sfz* *sfz*

S. *f*

eur frowned! (d) Be- hold, Be- hold, Be- hold

Vln. I (pizz.) *f* *sfz* *sfz* *f* *sfz*

Vln. II (pizz.) *f* *sfz* *sfz* *f* *sfz*

Vla. (pizz.) *f* *sfz* *sfz* *f* *sfz*

Vc. (pizz.) *f* *sfz* *sfz* *f* *sfz*

21

Cl. *p* *pp*

Hp. *sfz*

S. where plea - - - sure smiled!

Vln. I (pizz.) *sfz* *f* *sfz* *p*

Vln. II (pizz.) *sfz* *f* *sfz* *p*

Vla. (pizz.) *sfz* *f* *sfz* *p*

Vc. (pizz.)

26

Cl. *pp* *p* *pp* *p*

Hp. *sfz*

S. *f* What - - - now - - - re - - - mains?

Vln. I (pizz.) *sfz* *f* *sfz* *f* *sfz*

Vln. II (pizz.) *sfz* *sfz* *sfz* *f* *sfz* *f* *sfz*

Vla. (pizz.) *sfz* *sfz* *sfz* *f* *sfz* *f* *sfz*

Vc. (pizz.) *f sfz*

31

Cl. *mf < f* *p* *f* *mf < f* *f* *p* *f* *mf < f*

Hn. *mf* *mf*

Hp. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *C<sub>1</sub>*

S. *f* *mf < f* *p* *f* *p* *f* *p* *f* *mf <*

Vln. I (pizz.) *sfz* *sfz* *sfz* *f* *sfz* *sfz* *f < sfz* *f* *sfz* *f* *sfz* *sfz*

Vln. II (pizz.) *sfz* *sfz* *sfz* *f* *sfz* *sfz* *f < sfz* *f* *sfz* *f* *sfz* *sfz*

Vla. (pizz.) *sfz* *sfz* *sfz* *f* *sfz* *sfz* *f < sfz* *f* *sfz* *f* *sfz* *sfz*

Vc. (pizz.) *f sfz* *sfz* *sfz* *f* *sfz* *sfz* *f* *sfz* *f* *sfz* *sfz*

35 **D** ← d. = ♩ → (♩ = 50)

Cl. *p* *f sfz* *p*

Hn. *f sfz* *f sfz*

Hp. *sfz*

S. *p* *f* *pp*  
 - the me - mo - ry Of sense - less - ness and shame.

Vln. I (pizz.) *sfz*

Vln. II (pizz.) *sfz*

Vla. (pizz.) *sfz*

Vc. (pizz.) *sfz*