

Strange Joy

I - On Receiving News of the War

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$\text{♩} = 80$

Clarinet in B \flat *pp sempre*

Alto Saxophone *pp sempre*

A

10

Cl. *pp sempre*

Alto Sax. *pp sempre*

Nar. Snow is a strange white word. No ice or frost have asked of bud or bird for Winter's cost.

B

18

Cl. *pp sempre*

Alto Sax. *pp sempre*

Nar. Yet ice and frost

C

26

Cl. *pp sempre*

Alto Sax. *pp sempre*

Nar. and snow from earth to sky this Summer land doth know. No man

D

33

Fl. *mp > pp*

Cl. *pp sempre*

Alto Sax. *pp sempre*

Nar. knows why.

Vc. *pizz. mp*

E

Musical score for measures 39-44. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Narrator (Nar.), and Violoncello (Vc.). The Flute part features a melodic line with dynamics *mp* and *pp*. The Clarinet and Alto Saxophone parts provide harmonic support with sustained notes. The Narrator part contains the lyrics: "In all men's hearts it is. Some spirit old". The Violoncello part has a simple accompaniment with dynamics *mp*.

Musical score for measures 45-49. The Flute part continues with melodic lines and dynamics *mp* and *pp*. The Clarinet and Alto Saxophone parts maintain their harmonic roles. The Narrator part contains the lyrics: "hath turned with malign kiss our lives to mould.". The Violoncello part continues with its accompaniment and dynamics *mp*.

F

Musical score for measures 50-54. The Flute part features a melodic line with dynamics *mp* and *pp*. The Clarinet and Alto Saxophone parts provide harmonic support. The Narrator part contains the lyrics: "Red fangs have torn His face.". The Violoncello part continues with its accompaniment and dynamics *mp*.

Musical score for measures 55-59. The Flute part features a melodic line with dynamics *mp* and *pp*. The Clarinet and Alto Saxophone parts provide harmonic support. The Narrator part contains the lyrics: "God's blood is shed. He mourns from His lone place His children dead.". The Violoncello part continues with its accompaniment and dynamics *mp*.

61 **G**

Fl. *mp* *pp* *mp* *pp* *mp* *pp*

Cl.

Alto Sax.

Nar. O! ancient crimson curse! Corrode, consume.

Vc. *mp*

67

Fl. *mp* *pp* *mp* *pp* *mp* *pp*

Cl. *p possibile* *pp*

Alto Sax. *p* *pp*

Nar.

Vc.

72 **H**

Fl.

Cl. take Bass Clarinet

Alto Sax.

Nar. Give back this universe its pristine bloom.

Vc.

II - Break of Day in the Trenches

♩ = 68

Flute: *p cold*, *poco*, *p*

Bass Clarinet in B♭: *pp*, *p*, *scorrevole*

Alto Saxophone: *p cold*, *poco*, *p*

Trumpet in B♭: *p cold*, *poco*, *p*

Narrator: The darkness crumbles away.

Violoncello: *p cold*, *poco*, *p*

Tempo: *poco*

Flute: *p*, *pp*, *p*, *pp*, *p*, *pp*

Bass Clarinet: *pp*, *p*, *pp*, *p*, *pp*, *p*

Alto Saxophone: *p*

Trumpet: *p*

Narrator: *p*

Violoncello: *p*

83

Flute: *mp*, *mp*

Bass Clarinet: *mp*

Alto Saxophone: *mp*

Trumpet: *p*, *mp*

Narrator: It is the same old Druid Time as ever.

Violoncello: *mp*

87

Fl. *pp*

B. Cl. *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Alto Sax. *pp*

Tpt.

Nar.

Vc. *pp*



89

Fl. *p*

B. Cl. *p* *pp* *p*

Alto Sax. *p*

Tpt.

Nar. Only a live thing leaps my hand,

Vc. *p*

J



93

Fl. *mp* *p* *p*

B. Cl. *p* *keck* *p*

Alto Sax. *mp* *p*

Tpt. *mp* *p*

Nar. A queer, sardonic rat,

Vc. *mp* *p*