

# Two Songs from *A Shropshire Lad*

## I - From Far, from Eve and Morning

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**Moderato** ♩ = 108

The musical score is written for Tenor (T.) and Piano (Pno.). It consists of four systems of music. The first system (measures 1-6) features a Tenor line starting with a rest, followed by the lyrics 'From far, from eve and morning And you'. The piano accompaniment begins with a melody in the right hand and chords in the left hand. The second system (measures 7-12) has the Tenor line with lyrics 'twelve-wind - ed sky, The stuff of life to knit me Blew hi - - ther:'. The piano accompaniment continues with a similar texture. The third system (measures 13-19) shows the Tenor line with lyrics 'here am I. Now for a breath I tar - ry'. The piano accompaniment includes a section marked 'poco' and a dynamic change to 'p'. The fourth system (measures 20-24) features the Tenor line with lyrics 'Nor yet\_\_\_ dis-pers e - part; Take my hand'. The piano accompaniment includes a section marked 'pp' and a final section marked 'f sfz' with a triplet of notes.

Tenor

Piano

con ped.

T.

Pno.

T.

Pno.

T.

Pno.

T.

Pno.

26

T. *mp*  
quick and tell me, What have you in your heart.

Pno. *mf* *f* *mp* *mf*

32

T. *rit.* *f* *Meno mosso* ♩ = 92  
Speak now, and I will answer; How shall

Pno. *poco* *mf* *f* *molto f*

39

T. *molto f* *f* *molto f* *rit.*  
I help you, say; Ere to the wind's twelve quarters I take

Pno. *f*

45

T. *Adagio* ♩ = 69 *Tempo I* ♩ = 108 *poco rit.*  
— my end - less way.

Pno. *molto f* *p*