

Concerto

I

EDWARD NESBIT

♩ = 104

molto vib., sul IV al *

Solo Violin

Musical score for Solo Violin, measures 1-9. The music is in 4/4 time and features a complex rhythmic pattern with triplets and slurs. Dynamics include *f* *espress.*, *ff*, *f*, *mf*, *ff*, *f*, and *ff*. There are also hairpins indicating crescendos and decrescendos.

Musical score for Violin (Vln.), Viola (Vc.), and Double Bass (Db.), measures 10-16. The Violin part (marked 'A') features a complex rhythmic pattern with triplets and slurs, with dynamics *ff*, *> f*, *ff*, *mf*, *f*, *ff*, *> f*, *ff*, and *> f*. The Viola part (marked 'sempre sul I') has dynamics *p*, *mp*, *pp*, and *p*. The Double Bass part has dynamics *p*, *mp*, *pp*, and *p*.

Musical score for Flute (Fl.), Clarinet (Cl.), Horn (Hp.), Violin (Vln.), Viola (Vc.), and Double Bass (Db.), measures 17-24. The Flute part (marked 'B') features a complex rhythmic pattern with triplets and slurs, with dynamics *mf < fp*, *mf < fp*, *fp*, *mf < fp*, *pp*, *fp*, and *mf <*. The Clarinet part has dynamics *fp*, *fp*, *mf < fp*, *fp > pp*, and *mf < fp*. The Horn part has dynamics *f* and *f*. The Violin part has dynamics *ff*, *f*, and *ff*. The Viola and Double Bass parts have dynamics *mp*, *p*, *mp*, and *p*.

21

Fl. *fp* > *pp* *mf* < *fp* *fp* *mf* < *fp* > *pp*

Cl. *fp* > *pp* *fp* *mf* < *fp* *fp* > *pp*

Hp. *f*

Vln. *ff*

Vc. *mp* *f* *mp*

Db. *mp* *f* *mp*

25

Fl. *fp* *mf* < *fp* *mf* < *f* *fp* < *ff* *mf* *f* *fp*

Cl. *mf* < *fp* *fp* *f* *fp* < *ff* *mf* *f* *fp*

Hn. *mf* *f* *fp* *f*

Tbn. *mf* *f* *fp* *f*

Hp. *f* *ff* *f*

Vln. *f* *ff* *f cantabile*

Vc. *f* *pizz.* *f* *pizz.*

Db. *f* *f*

C

29

Fl. *pp* *f fp* *f fp* *f* *fp* *f* *fp* *f*

Cl. *pp* *f fp* *f fp* *f* *fp* *f* *fp* *f*

Hn. *fp* *f* *p* *f* *fp* *f* *p* *f* *p* *f*

Tbn. *fp* *f* *p* *f* *fp* *f* *p* *f* *p* *f*

Hp.

Vln. *ff* *f*

Vc. (pizz.) *ff*

Db. (pizz.) *ff*

D

33 Solo

Fl. *ffp* *f p* *fp* *f p*

Cl. Solo *fp* *f* *p* *f* *p* *f* *p*

Hn. *f*

Tbn. *f*

Hp. *ff*

Vln. *ff p* *sfz* *sfz* *sfz*

Vc. (pizz.) *f*

Db. (pizz.) *f*

Musical score for measures 36-38. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Harp (Hp.), Violin (Vln.), Viola (Vc.), and Double Bass (Db.).

- Fl.:** Starts at measure 36 with a triplet of eighth notes, *fp*. Measure 37 has a triplet of eighth notes, *f³ p*. Measure 38 has a triplet of eighth notes, *fp*, followed by a triplet of eighth notes, *f³ p*.
- Cl.:** Starts at measure 36 with a triplet of eighth notes, *f p*. Measure 37 has a triplet of eighth notes, *fp*. Measure 38 has a triplet of eighth notes, *f³ p*, followed by a triplet of eighth notes, *f³*.
- Hn.:** Starts at measure 36 with a triplet of eighth notes, *mf*. Measure 37 has a triplet of eighth notes, *f*. Measure 38 has a triplet of eighth notes, *mf*.
- Tbn.:** Starts at measure 36 with a triplet of eighth notes, *mf*. Measure 37 has a triplet of eighth notes, *f*. Measure 38 has a triplet of eighth notes, *mf*.
- Hp.:** Starts at measure 36 with a triplet of eighth notes. Measure 37 has a triplet of eighth notes. Measure 38 has a triplet of eighth notes.
- Vln.:** Starts at measure 36 with a triplet of eighth notes, *sfz*. Measure 37 has a triplet of eighth notes, *sfz*. Measure 38 has a triplet of eighth notes, *sfz*, followed by a triplet of eighth notes, *cresc. poco a poco sfz*.
- Vc.:** Starts at measure 36 with a triplet of eighth notes, *mf*. Measure 37 has a triplet of eighth notes, *f*. Measure 38 has a triplet of eighth notes, *mf*.
- Db.:** Starts at measure 36 with a triplet of eighth notes, *mf*. Measure 37 has a triplet of eighth notes, *f*. Measure 38 has a triplet of eighth notes, *mf*.



Musical score for measures 39-41. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Harp (Hp.), Violin (Vln.), Viola (Vc.), and Double Bass (Db.).

- Fl.:** Starts at measure 39 with a triplet of eighth notes, *f³*. Measure 40 has a triplet of eighth notes, *ff > f*. Measure 41 has a triplet of eighth notes, *f*, followed by a triplet of eighth notes, *ff*, followed by a triplet of eighth notes, *f³*.
- Cl.:** Starts at measure 39 with a triplet of eighth notes, *p*. Measure 40 has a triplet of eighth notes, *f*. Measure 41 has a triplet of eighth notes, *ff*, followed by a triplet of eighth notes, *f*, followed by a triplet of eighth notes, *ff*, followed by a triplet of eighth notes, *f*.
- Hn.:** Starts at measure 39 with a triplet of eighth notes, *f*. Measure 40 has a triplet of eighth notes, *mf*. Measure 41 has a triplet of eighth notes, *fp*, followed by a triplet of eighth notes, *f*, followed by a triplet of eighth notes, *fp*, followed by a triplet of eighth notes, *pp*, followed by a triplet of eighth notes, *fp*, followed by a triplet of eighth notes, *f*, followed by a triplet of eighth notes, *p*, followed by a triplet of eighth notes, *f*.
- Tbn.:** Starts at measure 39 with a triplet of eighth notes, *f*. Measure 40 has a triplet of eighth notes, *mf*. Measure 41 has a triplet of eighth notes, *fp*, followed by a triplet of eighth notes, *f*, followed by a triplet of eighth notes, *fp*, followed by a triplet of eighth notes, *pp*, followed by a triplet of eighth notes, *fp*, followed by a triplet of eighth notes, *f*, followed by a triplet of eighth notes, *p*, followed by a triplet of eighth notes, *f*.
- Hp.:** Starts at measure 39 with a triplet of eighth notes. Measure 40 has a triplet of eighth notes, *l.v. sempre sfz*. Measure 41 has a triplet of eighth notes, *(ff sempre)*, followed by a triplet of eighth notes, *sfz*.
- Vln.:** Starts at measure 39 with a triplet of eighth notes, *sfz*. Measure 40 has a triplet of eighth notes, *sfz*. Measure 41 has a triplet of eighth notes, *sfz*, followed by a triplet of eighth notes, *sfz*, followed by a triplet of eighth notes, *ff*.
- Vc.:** Starts at measure 39 with a triplet of eighth notes, *f*. Measure 40 has a triplet of eighth notes, *mf*. Measure 41 has a triplet of eighth notes, *ff*, followed by a triplet of eighth notes, *f*.
- Db.:** Starts at measure 39 with a triplet of eighth notes, *f*. Measure 40 has a triplet of eighth notes, *mf*. Measure 41 has a triplet of eighth notes, *ff*, followed by a triplet of eighth notes, *f*.

42

Fl. *mf* *f* *ff* *f* *mf* *f*

Cl. *mf* *f* *f* *ff* *f* *mf* *f*

Hn. *fp* *f* *fp* *mf* *fp* *f* *fp* *f* *mf*

Tbn. *fp* *f* *fp* *mf* *fp* *f* *fp* *f* *f*

Hp. *sffz*

Vln. *3*

Vc. (pizz.) *ff* *f*

Db. (pizz.) *ff* *f*

45 **F** (non solo)

Fl. *ff* *f* *ff* *mf* *f* *mf* *f*

Cl. (non solo) *ff* *f* *ff* *mf* *f* *mf* *f*

Hn. *f* *mf* *f* *mf* *f*

Tbn. *mf* *mp* *mf* *f* *mf* *f*

Hp. *fff* *f*

Vln. *mf* *f* *sffz* *sffz* *sffz* *ff*

Vc. (pizz.) *f* *ff* *f*

Db. (pizz.) *f* *ff* *f*