

Songs of Love and Exile

I - The Seafarer

EDWARD NESBIT

♩ = 56

p *mp* *p*

SOPRANO
I of my - self can a true tale re - late, my for - tunes re - count,

p *mp* *p*

ALTO
I of my - self can a true tale re - late, my for - tunes re - count,

p *mp* *p*

TENOR
I of my - self can a true tale re - late, my for - tunes re - count,

BASS

♩ = 56

PIANO (for rehearsal only)

7

mp *p* *mp*

S.
how I, in days of toil, a time of hard - ship oft suf - fer'd, bit - ter breast-cares

mp *p* *mp*

A.
how I, in days of toil, a time of hard - ship oft suf - fer'd, bit - ter breast-cares

mp *p* *mp*

T.
how I, in days of toil, a time of hard - ship oft suf - fer'd, bit - ter breast-cares

p *mp* *p* *mp*

B.
how I, in days of toil, a time of hard - ship oft suf - fer'd, bit - ter breast - cares

Pno.

13

S. *p* have en - dur'd, prov'd in the ship strange mis - haps ma - ny. *mp* The

A. *p* have en - dur'd, prov'd in the ship strange mis - haps ma - ny. *mp* The

T. *p* have en - dur'd, prov'd in the ship strange mis - haps ma - ny. *mp* The

B. *p* have en - dur'd, prov'd in the ship strange mis - haps ma - ny. *mp* The

Pno.

19

S. *cresc. poco a poco* fell roll-ing of the waves has me there oft drench'd: an anx-ious night - watch, at the ves-sel's

A. *cresc. poco a poco* fell roll-ing of the waves has me there oft drench'd: an anx-ious night - watch, at the ves-sel's

T. *cresc. poco a poco* fell roll-ing of the waves has me there oft drench'd: an anx-ious night - watch, at the ves-sel's

B. *cresc. poco a poco* fell roll-ing of the waves has me there oft drench'd: an anx-ious night - watch, at the ves-sel's

Pno.

23

S. *f* *p sub.* *pp*
 prow, when on the cliffs it strikes, pierc'd with cold were my feet, bound with frost, with

A. *f* *p sub.* *pp*
 prow, when on the cliffs it strikes, pierc'd with cold were my feet, bound with frost, with

T. *f* *p sub.* *pp*
 8 prow, when on the cliffs it strikes, pierc'd with cold were my feet, bound with frost, with

B. *f* *p sub.* *pp*
 prow, when on the cliffs it strikes, pierc'd with cold were my feet, bound with frost, with

Pno.

27

S. *p* *mp*
 cold bonds. But the man knows not, to whom on land all falls out most joy-ful-ly,

A. *p* *mp*
 cold bonds. But the man knows not, to whom on land all falls out must joy-ful-ly,

T. *p*
 8 cold bonds. The man knows not, the man knows not, how

B. *p*
 cold bonds. The man knows not, the man knows not, how

Pno.

← ♩ = ♩ (♩ = 112)

33

S. *p* how I mise - ra - ble and sad, *mp* on the ice - cold sea a win-ter pass'd, *p* with ex-ile tra - ces;

A. *p* how I mise - ra - ble and sad, *mp* on the ice - cold sea a win-ter pass'd, *p* with ex-ile tra - ces;

T. *p* mise - ra - ble and sad, *mp* how mise - ra - ble and sad, *p* how

B. *p* mise - ra - ble and sad, *mp* how mise - ra - be and sad, *p* how

Pno.

38

S. *pp* — of dear kin-dred be - reft, hung o'er with *p* i - ci-cles, the hail in show'rs flew; *mp*

A. *pp* — of dear kin-dred be - reft, hung o'er with *p* i - ci-cles, the hail in show'rs flew; *mp*

T. *mp* sad; — of dear *p* kin - dred be - reft, be - reft, where

B. *mp* sad; — of dear *p* kin - dred be - reft, be - reft, where

Pno.

43 *mf* *p* *mp*

S. where I heard nought save the sea roar-ing, the ice-cold wave. At times the swan's song I

A. where I heard nought save the sea roar-ing, the ice-cold wave. At times the swan's song I

T. I heard the sea roar - ing, the ice - cold wave. At times the swan's song I

B. I heard the sea roar - ing, the ice - cold wave. At times the swan's song I

Pno.

48 *mf > mp* *f* *mp* *f* *mp*

S. made to me for pas - time, the ga-net's cry, and the cur-lew's note; for men's laugh-ter, the mew sing-ing; for

A. made to me for pas - time, the ga-net's cry, and the cur-lew's note; for men's laugh-ter, the mew sing-ing; for

T. made to me for pas - time, the ga-net's cry, and the cur-lew's note; for men's laugh-ter, the mew sing-ing; for

B. made to me for pas - time, the ga-net's cry, and the cur-lew's note; for men's laugh-ter, the mew sing-ing; for

Pno.