

Antigone Songs

I – He is gone

SOPHOCLES

translated by RICHARD CLAVERHOUSE JEBB

adapted by EDWARD NESBIT

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Mezzo-soprano $\text{♩} = 52$
p
Now__ is it for me to be - wail in full the curse on my blood de -

M-S. 5
ri - ving__ from my fa - ther! In for - mer time I bore the long toil with-out

M-S. 9
pause, and now at the last I bring to tell a sight and ex - pe - ri - ence that baf - fle

M-S. 13
mp
rea - son.__ He__ is gone the way you__ could most wish for: in - deed,___

Pno.
p *poco* *p* *poco* *p*

M-S. 16 $\text{♩} = 63$
in a way in which nei - ther A - res took him, nor the

Pno.
 $\text{♩} = 63$
poco

Ped.

19

M-S. *p*
sea, but in - stead he was

Pno. *mp* *p*

21

M-S. *poco*
snatched a - way to the fields which no one may see,

Pno. *poco*

23 2 + 2 + 2 + 3

M-S. *mp*
by some swift, strange doom.

Pno. *mp* *p* *mp* *p*

25 3 + 2 2 + 3

M-S. *p* *mp* *mf*
For me a night like death has des -

Pno. *mp* *p* *mp* *mf*

29 *mp* *p* 3 + 2

M-S. cen - ded on my eyes; how shall I find my hard live - li - hood,

Pno. *mp* *poco* *p* *poco* *p*

32 *mp* *f*

M-S. roam - ing to some far land,

Pno. *mp* *mf* *f* *mf* *f* *mf*

34 *mp* 2 + 2 + 3

M-S. or on the waves of the sea?

Pno. *mp* *poco* *p*

36 *p* *sfzp* 3 + 2 + 2 + 2 *sfzp*

M-S. If on - ly mur - der - ous Ha - des would

Pno. *mf* *p* *p* *mf* *p*

38 *mf* *p* $2+3+3$ *sfz* *p*

M-S. join me in death to my aged father! I

Pno. *mf* *p* *mf* *mf* *p* *p* *mf* *p*

(8)-----
8^{vb}-----
8^{vb}-----

40 *mf* *f sfz* *p*

M-S. can - not live the life that must be mine. I

Pno. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *f sfz* *p*

(8)-----

42 *mf* *f sfz* *p*

M-S. can - not live the life that must be mine. I

Pno. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *f sfz* *p*

44 *f* *pp* *sfz*

M-S. can - not live the life that must be mine.

Pno. *f* *p* *f* *p* *f* *p* *f* *pp* *sfz*

$3+2+2$

II – Know you what ill there is?

Scorrevole ♩ = 108

2 + 3

Mezzo-soprano



Know you what ill there is, of all be-queathed by

Detailed description: This block contains the first system of music for the Mezzo-soprano. It features a single staff with a treble clef and a 5/8 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics 'Know you what ill there is, of all be-queathed by' are written below the staff. A dynamic marking of *p* is placed above the first note.

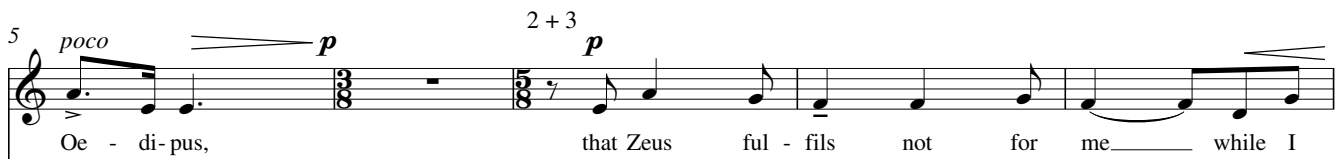
Scorrevole ♩ = 108

Piano



Detailed description: This block contains the first system of piano accompaniment. It consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right hand plays a melody of quarter notes, while the left hand plays a rhythmic accompaniment of eighth notes. A dynamic marking of *p* is placed above the first note of the right hand.

M-S.



Oe - di - pus, that Zeus ful - fils not for me while I

Detailed description: This block contains the second system of music for the Mezzo-soprano. It features a single staff with a treble clef and a 5/8 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics 'Oe - di - pus, that Zeus ful - fils not for me while I' are written below the staff. A dynamic marking of *p* is placed above the first note. Above the staff, there are markings for '5', 'poco', and '2 + 3'.

Pno.



Detailed description: This block contains the second system of piano accompaniment. It consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right hand plays a melody of quarter notes, while the left hand plays a rhythmic accompaniment of eighth notes. A dynamic marking of *p* is placed above the first note of the right hand.

M-S.



live? No-thing pain - ful is there,

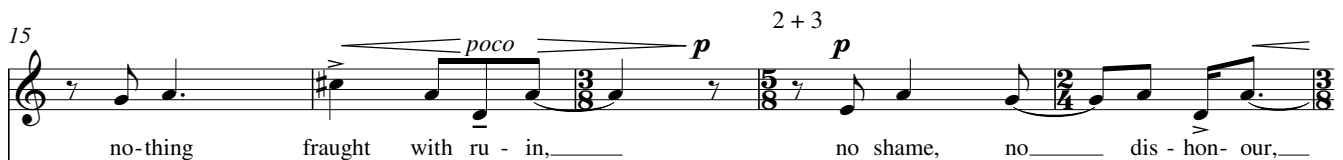
Detailed description: This block contains the third system of music for the Mezzo-soprano. It features a single staff with a treble clef and a 5/8 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics 'live? No-thing pain - ful is there,' are written below the staff. A dynamic marking of *p* is placed above the first note. Above the staff, there are markings for '10', 'poco', and '2 + 3'.

Pno.



Detailed description: This block contains the third system of piano accompaniment. It consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right hand plays a melody of quarter notes, while the left hand plays a rhythmic accompaniment of eighth notes. A dynamic marking of *p* is placed above the first note of the right hand.

M-S.



no-thing fraught with ru - in, no shame, no dis - hon - our,

Detailed description: This block contains the fourth system of music for the Mezzo-soprano. It features a single staff with a treble clef and a 5/8 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics 'no-thing fraught with ru - in, no shame, no dis - hon - our,' are written below the staff. A dynamic marking of *p* is placed above the first note. Above the staff, there are markings for '15', 'poco', and '2 + 3'.

Pno.



Detailed description: This block contains the fourth system of piano accompaniment. It consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right hand plays a melody of quarter notes, while the left hand plays a rhythmic accompaniment of eighth notes. A dynamic marking of *p* is placed above the first note of the right hand.