

Dickinson Fragments

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EDWARD NESBIT

Part 1

I: A word is dead, when it is said

♩ = 58

Soprano

A word is dead, when it is said Some say - I
say it just be - gins_ to live That day_____

p *pp*

Detailed description: This is a musical score for a soprano voice. It is in 3/4 time with a tempo of quarter note = 58. The key signature has one flat (B-flat). The score consists of two lines of music. The first line starts with a piano (*p*) dynamic and contains the lyrics 'A word is dead, when it is said Some say - I'. The second line starts with a mezzo-piano (*pp*) dynamic and contains the lyrics 'say it just be - gins_ to live That day_____'. The music features a mix of quarter and eighth notes, with some rests and a final long note.

II: Purple – is fashionable twice

♩ = 88

Pur - ple - is fa - shion - ab - le twice - This sea - son of the year, And when a soul per - ceives it - self To
be an Em - pe - ror.

f *p* *mp* *p* *f* *ff* *fp* *f* *sfz* *mp* *p* *ff* *f* *sfz*

Detailed description: This is a musical score for a voice and piano. It is in 4/4 time with a tempo of quarter note = 88. The key signature has one flat (B-flat). The score consists of three lines of music. The first line is the vocal line, starting with a forte (*f*) dynamic and containing the lyrics 'Pur - ple - is fa - shion - ab - le twice - This sea - son of the year, And when a soul per - ceives it - self To'. The second line is the piano accompaniment, starting with a forte (*f*) dynamic and containing the lyrics 'be an Em - pe - ror.'. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The score includes various dynamics such as *f*, *p*, *mp*, *ff*, *fp*, and *sfz*, along with articulation marks like accents and slurs.

III: Let my first knowing be of thee

p $\text{♩} = 50$

Let my first know-ing_ be of thee___ With mor-ning's warm-ing Light -___ And

pp

6 *mp* *mf* *p* *pp*

my__ first_ Fear-ing, lest Un-knowns En-gulph thee in_____ the night -

mp *mf* *pp*

IV: As if some little Arctic flower

f $\text{♩} = 88$

As if some lit - tle Arc - tic flower Op - on the po - lar hem - Went

f pizz.

3 *p*

wan-dering down the La - ti - tudes Un - til it puz - zled came To

p

5

con - ti - nents of sum - mer - To fir - ma - ments of sun - To

p

7

strange, bright crowds of flow - ers - And birds, of fo - reign tongue! I say, As

9

if this lit - tle flo - wer To E - den, wan - dered in - What

f

11

then? Why no - thing, On - ly, your in - fe - rence there - from!

ff

sfz

Part 2

V: Come slowly – Eden!

♩ = 66

p

Come slow - ly - E - den! Lips un - used to Thee - Bash -

arco

p

5

mp *p*

- ful - sip thy Jes - sa - mines - As the faint - ing Bee - Reach - ing late his

mp *p*

8

mp *p* rit.

flower, Round her cham - ber hums - Counts his nec - tars - En - ters - and is lost in Balms.

mp *p* rit.

mp *p* *pp*

VI: When Continents expire

$\text{♩} = 54$

p *mp* *pp* *p* *mf*

When Con - ti - nents ex - pire The Gi - ants they dis -

p *pp* *mf*

4 *mp* *p* *rit.*

card - ed - are Pro - mot - ed to en - dure -

p *p* *pp*

Detailed description: This musical score is for a vocal piece in 4/4 time, with a tempo of 54 beats per minute. It consists of two systems of music. The first system covers measures 1-3. The vocal line starts with a piano (*p*) dynamic, followed by mezzo-piano (*mp*), pianissimo (*pp*), piano (*p*), and mezzo-forte (*mf*). The lyrics are 'When Con - ti - nents ex - pire The Gi - ants they dis -'. The piano accompaniment features a piano (*p*) dynamic, then pianissimo (*pp*), and mezzo-forte (*mf*). The second system covers measures 4-6. The tempo is marked 'rit.' (ritardando). The vocal line starts with mezzo-piano (*mp*) and piano (*p*). The lyrics are 'card - ed - are Pro - mot - ed to en - dure -'. The piano accompaniment starts with piano (*p*), then piano (*p*), and ends with pianissimo (*pp*). There are triplets in both systems.

VII: The Blood is more showy than the Breath

$\text{♩} = 132$

f *ff*

The Blood is more show-y than the Breath. But can-not dance as well -

f *ff*

Detailed description: This musical score is for a vocal piece in 4/4 time, with a tempo of 132 beats per minute. It consists of two systems of music. The first system covers measures 1-4. The vocal line starts with forte (*f*) and ends with fortissimo (*ff*). The lyrics are 'The Blood is more show-y than the Breath. But can-not dance as well -'. The piano accompaniment starts with forte (*f*) and ends with fortissimo (*ff*). The score includes a key signature change from one flat to two flats and a time signature change from 4/4 to 9/8.