

Quartet for Eight

EDWARD NESBIT

♩ = 120

This page contains the first five measures of the score. The instruments and their parts are: Flute (melodic line with dynamics *f*, *ffp*, *ff*, *mf*, *ff*, *mf*, *ffp*), Oboe (melodic line with dynamics *ffp*, *ff*, *mf*, *ff*, *ff*, *3*, *ffp*), Clarinet in Bb (melodic line with dynamics *mf*, *ffp*, *ff*, *mf*, *ffp*), Horn in F (melodic line with dynamics *mp*, *mf*, *f*, *fp*, *mf*, *fp*), Percussion (Vibraphone with dynamics *ppp*, *mf*; Triangle with dynamics *f*; Suspended Cymbal), Harp (chords with dynamics *pp*, *mf*, *ff*), Viola (melodic line with dynamics *ppp*, *mf*, *ff*, *mf*, *ffp*, *ff*, *3*, *ffp*), and Violoncello (melodic line with dynamics *ppp*, *mf*, *ffp*, *f*, *ffp*).

This page contains measures 6 through 9 of the score. The instruments and their parts are: Flute (melodic line with dynamics *ff*, *f*, *ff*, *ffp*, *ff*, *f*, *ffp*, *f*, *ffp*, *f*), Oboe (melodic line with dynamics *ff*, *f*, *ff*, *ffp*, *ff*, *f*, *ff*, *f*, *ffp*), Clarinet (melodic line with dynamics *ff*, *f*, *ff*, *ffp*, *ff*, *f*, *ff*, *f*, *ffp*, *f*), Horn (melodic line with dynamics *f*, *fp*, *mf*, *f*, *fp*, *mf*, *f*), Percussion (Triangle with dynamics *f*; Suspended Cymbal), Harp (chords with dynamics *ff*), Viola (melodic line with dynamics *ff*, *ffp*, *f*, *ffp*, *ffp*), and Violoncello (melodic line with dynamics *ff*, *ffp*, *f*, *ffp*, *f*, *ff*, *ffp*).

10 A

Fl. *ffp* *f* *ffp* *ff* *p* *mf* *f*

Ob. *ff* *ffp* *f* *ff* *ffp* *ff* *p* *mp* *mf*

Cl. *ffp* *f* *ffp* *ff* *p* *mp* *mf*

Hn. *fp* *fp* *f* *f* *p* *mp* *mf*

Perc. *f* *mp* *mf*

Hp. *ff* C: Eb *mp* C#

Vla. *ff* *f* *ffp* *ff* *ffp* *f* *ff* *p* *mp* *mf* *f*

Vc. *ff* *f* *ffp* *ff* *ffp* *f* *ff* *p* *mp* *mf* *f*

14

Fl. *f* *ff* *f* *f* *ff* *f* *ff* *ff*

Ob. *ffp* *f* *ff* *f* *mf* *ff* *f* *ff*

Cl. *ffp* *f* *ff* *f* *mf* *f* *ff* *f* *ff* *f* *ff* *f*

Hn. *fp* *mf* *f* *mf* *f* *f* *mf* *f* *mf* *f*

Perc. *f* *f* *to Vibraphone*

Hp. *ff* C: *f* *ff*

Vla. *ffp* *ff* *f* *f* *ff* *ff* *f* *f* *ff* *f* *ff*

Vc. *ffp* *ff* *f* *f* *ff* *ff* *f* *f* *ff* *f* *ff*

B

18

Fl. *f ff f ff*

Ob. *f ff f*

Cl. *ff f ff f*

Hn. *mf*

Perc. *f ff*

Vibraphone

Hp. *fff f* E₃ G# B₃ D# D₃ F# A# C₄

Vla. *f ff* pizz. arco pizz. *ff* arco pizz. *f*

Vc. *f ff* pizz. *f*

3 + 2

3 + 2

3

C

25

Fl. *ff sfz*

Ob. *ff sfz*

Cl. *ff f ff sfz*

Hn. *mf f*

Perc. (Vib.) *pp* Ped.

Hp. C# A₃ C₄ A# F₃ A₃ p E₃ G₃

Vla. (pizz.) arco *ff f* pizz. arco *p*

Vc. (pizz.) arco *p*

3 + 2

33

Fl. *flz.* *pp* **D**

Ob. *pp*

Cl. *pp*

Hn. *pp* *pp* *fp*

Perc. (Vib.) *mfpp* *pp* *mf* *pp*
Ped.

Hp. *p* *mp* *pp* D# C# E# F# G#

Vla. *pp* *mp* *mf* *f* *pizz. (pos. nat.)*

Vc. *pp* *mf* *f*

40

Fl. *ff* *mf* *f*

Ob. *ff* *mp* *f*

Cl. *ff* *f* *fp* *f* *mp* *f*

Hn. *f* *fp* *f* *f* *fp*

Perc. (Vib.) *ff* *p* *f*

Hp. *sfz* *f*

Vla. *arco (pos. nat.)* *sfz* *f* *mf*

Vc. *pos. nat.* *sfz* *f* *mf*

E

45

Fl. *p* *mp* *f* *p* *f* *p* *mp* *fp*

Ob. *p* *mp* *f* *p* *f* *p* *mp* *fp*

Cl. *p* *mp* *f* *p* *f* *p* *mp* *fp*

Hn. *f* *fp* *f* *fp* *f*

Perc. (Vib.) *ff* *p* *f* Temple Blocks *f* Vibraphone *ff* Temple Blocks *f*

Hp. *ff* *f* D \flat C \natural

Vla. *sfz* *f* *ff* *mf* *ffp* *ff* pizz.

Vc. *sfz* *f* *ff* *mf* *ffp* *ff* pizz.

49

Fl. *mf* *f* *mf* *mf* *f* *mf* *f* *mf* *fp* *mf*

Ob. *mf* *f* *mf* *mf* *f* *mf* *fp* *mp*

Cl. *mf* *f* *mf* *mf* *f* *f* *mf* *fp*

Hn. *fp* *f*

Perc. (T. Bl.) *ff* Vibraphone *f* Temple Blocks

Hp. *pizz.* *f* *ff* *p* *p* D \natural C \sharp E \flat

Vla. (pizz.) *f* *ffp* *p* *ff* *p* *p*

Vc. (pizz.) *f* *ffp* *p* *ff* *p* *p*