

Awake, glad heart!

HENRY VAUGHAN

EDWARD NESBIT

♩ = 48

pp *p* *> pp mp*

SOPRANO
A - wake, glad heart! Get up and sing, It is the birth-day of thy King, A -

ALTO
A - wake, glad heart! Get up and sing, It is the birth-day of thy King, A -

TENOR
A - wake, glad heart! Get up and sing, It is the birth - day of thy King, A -

BASS
A - wake, glad heart! Get up and sing, It is the birth - day of thy King, A -

PIANO (for rehearsal only)
pp *p* *mp*

9

mf *p*

S.
wake! A - wake! The sun doth shake Light from his locks, and all the way Breath-ing per - fumes, doth

A.
wake! A - wake! The sun doth shake Light from his locks, and all the way Breath-ing per - fumes, doth

T.
wake! A - wake! The sun doth shake Light from his locks, and all the way Breath - ing per - fumes, doth

B.
wake! A - wake! The sun doth shake Light from his locks, and all the way Breath-ing per - fumes, doth

Pno.
mf *p*

14 *mf*

S. spice the day. A - wake, a - wake! Hark, how the wood rings, Winds whis - per, and the

A. spice the day. A - wake, a - wake! Hark, how the wood rings, Winds whis - per, and the

T. spice the day. A - wake, a - wake! Hark, how the wood rings, Winds whis - per, and the

B. spice the day. A - wake, a - wake! Hark, how the wood rings, Winds whis - per, and the

Pno. *mf*

19 *f* *ff*

S. bu - sy springs A con - sort make; A - wake, a - wake! Man is their high priest, and should rise to_

A. bu - sy springs A con - sort make; A - wake, a - wake! Man is their high priest, and should rise to_

T. bu - sy springs A con - sort make; A - wake, a - wake! Man is their high priest, and should rise to

B. bu - sy springs A con - sort make; A - wake, a - wake! Man is their high priest, and should rise to

Pno. *f* *ff*

24

S. *f* *mf*
of - fer up the sac - ri - fice, to of - fer up the sac - ri - fice, the

A. *f* *mf*
of - fer up the sac - ri - fice, to of - fer up the sac - ri - fice, to

T. *f* *mf*
of - fer up the sac - ri - fice, to of - fer up the sac - ri - fice, to

B. *f* *mf*
of - fer up the sac - ri - fice, to of - fer up the sac - ri - fice, to

Pno. *f* *mf*

$\leftarrow \overset{-3}{\text{♯}} = \text{♯} \rightarrow (\text{♩} = 72)$

28

S. *mp* *p*
sac - ri - fice. I would I were some

A. *mp* *p*
of - fer up the sac - ri - fice, to of - fer up the sac - ri - fice. I would I were some

T. *mp* *p*
of - fer up the sac - ri - fice, to of - fer up the sac - ri - fice. I would I were some

B. *mp* *p*
of - fer up the sac - ri - fice, to of - fer up the sac - ri - fice.

Pno. *mp* *p*

30

S. bird or star, Flut - ter - ing in woods, or lift - ed far A - bove this inn And road of

A. bird or star, Flut - ter - ing in woods, or lift - ed far A - bove this inn And road of

T. bird or star, Flut - ter - ing in woods, or lift - ed far A - bove this inn And road of

B. *p* Bird or star, lift - ed far A - bove this

Pno.



32

S. *mp* sin! Then ei - ther star, or bird, should be *p* Shin - ing, or sing - ing still to Thee. I

A. *mp* sin! Then ei - ther star, or bird, should be *p* Shin - ing, or sing - ing still to Thee.

T. *mp* sin! Then ei - ther star, or bird, should be *p* Shin - ing, or sing - ing still to Thee.

B. *mp* inn And road of sin! sing - ing still to Thee, sing - ing to

Pno. *mp* *p*

34

S. wish I were some bird or star, A-bove this inn And road of sin! Star, or bird. I

A. Bird, star, inn of sin! Star, or bird.

T. Bird, star, inn of sin! Star, or bird.

B. Thee. Then ei-ther star, or bird, should be Shi-ning, or sing ing still to Thee.

Pno.



36

S. wish I were some bird or star, A - bove this inn And road of sin! Or Star,

A. I were some bird or star. Or Star,

T. I were some bird or star. Or Star,

B. I were some bird or star. Then ei - ther star, or bird, should be Shi -

Pno.