

# Daniel

EDWARD NESBIT

## 1. Overture

$\text{♩} = 80$

*f*  
senza ped.

*sfz*  
*f*  
con poco ped.

*p* *mf* *f*  
senza ped.

*più f*  
con poco ped.

*p* *mf* *f*  
senza ped.

The score is written for piano and bass. It begins with a tempo marking of quarter note = 80. The key signature has one flat (B-flat). The piece is marked 'senza ped.' (without pedal) for the first system. The second system starts with a dynamic of *sfz* (sforzando) and includes a *f* dynamic and a 'con poco ped.' (with a little pedal) marking. The third system features dynamics of *p* (piano), *mf* (mezzo-forte), and *f* (forte), and is marked 'senza ped.'. The fourth system is marked 'con poco ped.' and includes a *più f* (pizzicato forte) dynamic. The fifth system returns to 'senza ped.' and includes *p*, *mf*, and *f* dynamics.

15

mp p mp p

Measures 15-16: Treble clef contains a complex texture of chords and moving lines. Bass clef contains a simple accompaniment. Dynamics: mp, p, mp, p.

17

f sfz sfz p

Measures 17-18: Treble clef continues with complex textures. Bass clef accompaniment. Dynamics: f, sfz, sfz, p.

(18)

mp p f sfz sfz

Measures 18-19: Treble clef continues with complex textures. Bass clef accompaniment. Dynamics: mp, p, f, sfz, sfz.

20

sfz

Measures 20-21: Treble clef features dense chordal textures. Bass clef accompaniment. Dynamics: sfz.

22

sfz ff

Measures 22-23: Treble clef features dense chordal textures. Bass clef accompaniment. Dynamics: sfz, ff.

24

sffz mf mp rit.

Measures 24-25: Treble clef features dense chordal textures. Bass clef accompaniment. Dynamics: sffz, mf, mp. Tempo: rit.

Meno mosso

26  $\text{♩} = 52$

*p* *mp* *p*

con ped.

30

*mf* *p*

Tempo I

$\text{♩} = 80$

34

*f*

senza ped.

36

*sfz*

senza ped.

38

*f* *p* *ff sfz*

senza ped.

con poco ped.

## 2. Daniel is preferred above the presidents and princes

$\text{♩} = 69$

*p* senza ped.

*mf* *p*

6 *p* *mf* *p*

It pleased Da-ri-us to set o - ver the king-dom an hund - red and twen - ty prin - ces, which

*mf* *p*

10 *pp*

should be o - ver the whole king - dom; And o - ver these three pre - si - dents;

*pp* con poco ped.

14 *p*

of whom Dan - iel was the first: that the prin - ces might give ac - counts un - to them, that the

*p* senza ped.

18 *mf*

king should have no da-mage. Then this Dan - iel was pre-ferred a-bove the pre-si - dents and

*mf*

con poco ped.

23 *p* *mf* *mp*

prin-ces, be-cause an ex-cel-lent spi-rit was in him; and the king thought to set him o-ver the whole realm.

*p* *mf*

28 *f*

*f*

32 *ff* *p*

Meno mosso  $\text{♩} = 42$  *8va* *8vb*

*ff* *p*

*8va* *8vb*