

The Genuine History of the Life of Richard Turpin

1. Alarming Essex

RICHARD BAYES

EDWARD NESBIT

♩ = 50

Soprano

Alto

Tenor

Bass

Organ

Pedals

5

S. *p* *mp* *p*
It is sup-pos'd the World en - quires af - ter Per - sons that have in a - ny

A. *p* *mp* *p*
It is sup-pos'd the World en - quires af - ter Per - sons that have in a - ny

T. *p* *mp* *p*
It is sup-pos'd the World en - quires af - ter Per - sons that have in a - ny

B. *p* *mp* *p*
It is sup-pos'd the World en - quires af - ter Per - sons that have in a - ny

Org. *mp* *p*

Ped.

2

8

mp *mf* *p*

S. Man - ner been ren - der'd ei - ther Fa - mous, or In - fa - mous;

A. Man - ner been ren - der'd ei - ther Fa - mous, or In - fa - mous;

T. Man - ner been ren - der'd ei - ther Fa - mous, or In - fa - mous;

B. Man - ner been ren - der'd ei - ther Fa - mous, or In - fa - mous;

Org. *mp* *mf* *mp*

Ped.

11

mp *mf* *mp*

S. for which Rea - son the Ac - count of a Man who hath been the Ter - ror and

A. for which Rea - son the Ac - count of a Man who hath been the Ter - ror and

T. for which Rea - son the Ac - count of a Man who hath been the Ter - ror and

B. for which Rea - son the Ac - count of a Man who hath been the Ter - ror and

Org. *mf* *mp*

Ped.

14 *mf* *f* 3

S. Talk of a Coun - ty, can - not be dis - ag - ree - ab - le.

A. Talk of a Coun - ty, can - not be dis - ag - ree - ab - le.

T. Talk of a Coun - ty, can - not be dis - ag - ree - ab - le.

B. Talk of a Coun - ty, can - not be dis - ag - ree - ab - le.

Org. *mf* *f*

Ped.

17 *ff* 3 3 3

S. ES - SEX hath been much a - larm'd at the En - ter - priz - es of Tur - pin, se - ve - ral

A. ES - SEX hath been much a - larm'd at the En - ter - priz - es of Tur - pin, se - ve - ral

T. ES - SEX hath been much a - larm'd at the En - ter - priz - es of Tur - pin, se - ve - ral

B. ES - SEX hath been much a - larm'd at the En - ter - priz - es of Tur - pin, se - ve - ral

Org. *ff*

Ped.

S. *p* *mp*
 fa - mi - lies have suf-fer'd by him, as our en - su - ing Nar - ra - tion will re -

A. *p* *mp*
 fa - mi - lies have suf-fer'd by him, as our en - su - ing Nar - ra - tion will re -

T. *p* *mp*
 fa - mi - lies have suf-fer'd by him, as our en - su - ing Nar - ra - tion will re -

B. *p* *mp*
 fa - mi - lies have suf-fer'd by him, as our en - su - ing Nar - ra - tion will re -

Org. *p*

Ped.

S. *pp*
 late.

A. *pp*
 late.

T. *pp*
 late.

B. *pp*
 late.

Org.

Ped.

2. Eating Mince Pies with Mister Saunders

♩ = 80

f

Soprano
Alto
Tenor
Bass

In the eve - ning, Tur-pin and

f

Organ

f

Pedals

4

S.
A.
T.
B.

Walk - er came to the door of Mis - ter Saun - ders, and

Org.

Ped.