

Excelsior

BRIAN BRIGGS
arr. EDWARD NESBIT

♩ = 60

p
You've lost the feel-ing, the

p
con poco ped.

6
feel - ing in your fin - gers, you've lost the fight a - gainst the threats you can - not see. I stand be - neath you to

10
see the o - pen win - dow, to see the light pour_ in. Ex - cel - si - or, ex -

con ped.

14
cel - si - or, ex - cel - si - or no more. Your crown is bro - ken and

accel. *mf*

18

glit-ters in the frost, and you're more than si- lence___ lost. I

23

$\text{♩} = 69$

trace a fin-ger a - cross your might-y heart- wood, and count the years that you were lean- ing to the sun, for

27

soon your king- dom will turn in- to a gar- den with ram- sions in full_ bloom. Ex-

31

cel - si- or, ex - cel - si- or, ex - cel - si- or no more. Your

35

35
crown is bro-ken and glit-ters in the frost, and you're more _____ that si - lence

36
37
38

This system contains measures 35 through 38. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The vocal line has a melodic line with a long phrase starting at measure 35 and ending at measure 38. The piano accompaniment consists of a steady eighth-note triplet pattern in the right hand and a bass line in the left hand. The key signature has three flats, and the time signature is 4/4.

39

39
lost, _____ than si - lence lost. _____

40
41
42

This system contains measures 39 through 42. The vocal line continues from the previous system, with a phrase starting at measure 39 and ending at measure 42. The piano accompaniment continues with the triplet pattern, which becomes more complex in measure 42 with some sixteenth-note runs. The key signature and time signature remain the same.

43

43
molto f

44
45
46

This system contains measures 43 through 46. The piano accompaniment is the primary focus, featuring a dense texture of eighth-note triplets in the right hand and chords in the left hand. The dynamic marking *molto f* is present at the beginning of the system. The key signature and time signature are consistent with the previous systems.

47

47
ff

48
49
50

This system contains measures 47 through 50. The piano accompaniment continues with the triplet pattern, now marked with a dynamic of *ff* (fortissimo). The texture remains dense and rhythmic. The key signature and time signature are consistent with the previous systems.