

Old Songs

Part I

1. Any Little Old Song

EDWARD NESBIT

Mezzo-soprano

Semplice ♩ = 80

p

A - ny lit - tle old song Will do for me, — Tell it of

Piano

p

con poco ped.

4

joys gone long, Or joys to be, — Or friend-ly fa - ces best Loved to see.

poco

pp

poco

7

New-est themes I want not On sub-tle strings, — And for thril- lings pant not That new song brings:

p

11

— I on - ly need the home - li - est Of heart-stir - rings. —

mp

rit. *pp*

mp

p

pp

2. Let me believe it

Espressivo ♩ = 38 *p*

Let me be-lieve it, dear-est, Let it be As just a dream - the mer - est -

Espressivo ♩ = 38 *p*

con poco ped.

5 *pp* *p*

Haunt - ing me, That a frank full-souled sweet-ness Warned your smile And voice, to in - dis-creet-ness

9 *pp* *p*

Once, a- while! And I will fond - ly pon-der Till I lie

13

Earthed up with o - thers yon-der Past a sigh, That you may name at stray times With re-gret

17 *pp* rit. . . .

One whom through green and gray times You for-get!

rit. . . . *pp*

3. The Faithful Swallow

Grazioso ♩ = 96 *p*

When sum - mer shone Its sweet-est on An

p

senza ped.

4 *mf*

Au-gust day, 'Here e-ver-more,' I said, 'I'll stay; Not go a-way To a-

7 *p*

no-ther shore As fick-le they! De-cem-ber came: 'Twas not the same! I

10 *pp*

did not know— Fi-de-li-ty Would serve me so. Frost, hun-ger, snow; And

13 *pp* *p* *pp*

now, ah me, Too late to go!

4. Waiting Both

Semplice $\text{♩} = 80$

p

A star looks down at me, And says: "Here I and you

p

quasi senza ped.

6

stand each in our de - gree: What do you mean to do,

11

Mean to do?" I say: "For all I know,

16

Wait, and let Time go by, Till my change come." "Just so," The star says:

21

"So mean I: So mean I."

con ped.