

Ballade No. 5: In days gone by

EDWARD NESBIT

♩ = 96

f *mf* *p*

4 *poco* *p* *mp*

8 *mf* *p* *poco*

12 *p* *mp* *p* *poco* *p*

15 *mp*

18 *p* *mp*

21 *mf*

24 *f* *mf*

27 *f* *mf*

30 *f*

33 *molto f*

36 *p*

38 *mp*

40 *p*

42 *mp* *f* *sfz p*

Detailed description: This musical score is for guitar, spanning measures 24 to 42. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The notation includes various guitar-specific techniques: natural harmonics (indicated by a '7' and a horizontal line), fretted notes with fingerings (numbers 1-4), and complex chord voicings. Rhythmic patterns include eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *molto f* (very forte), *p* (piano), and *mp* (mezzo-piano). Performance instructions include slurs, accents, and a crescendo leading into a final *sfz p* (sforzando piano) marking. Measure numbers 24, 27, 30, 33, 36, 38, 40, and 42 are placed at the start of their respective staves. Fingering numbers are placed above notes, and some measures include a sequence of numbers (e.g., 0 2 4 0 2 4 1 1 3 1 2) likely representing a specific technique or sequence.

44

45

47

48

50

51

52

p

mp

f

ff

p

mp

mf

f

54

ff *mp*

56

p

(57)

mp

59

p

(60)

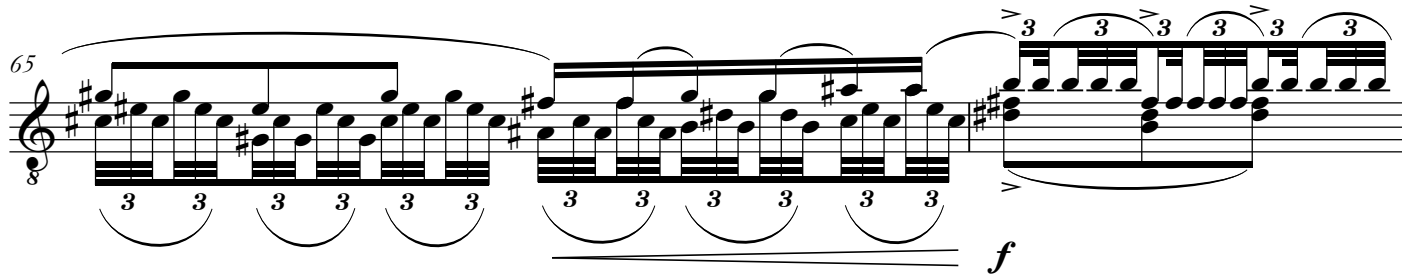
mp

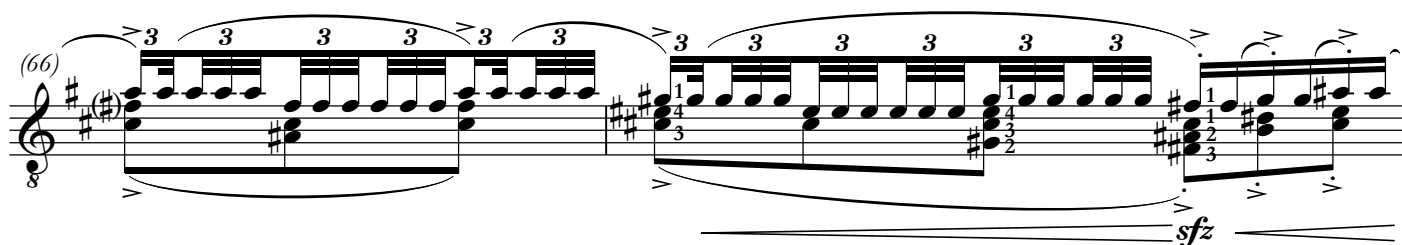
62

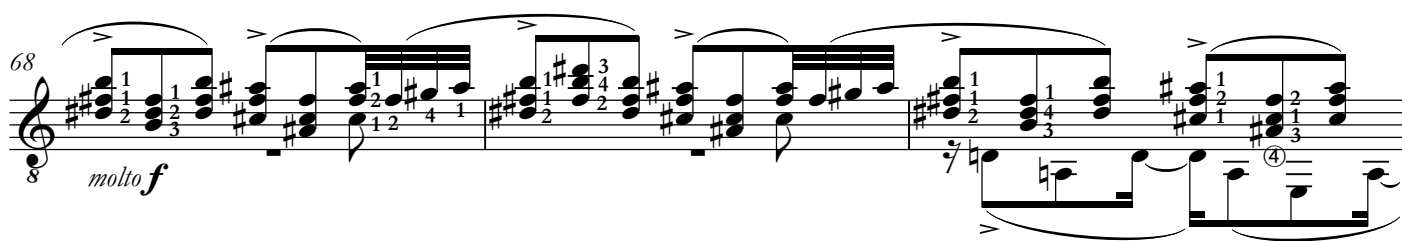
mp

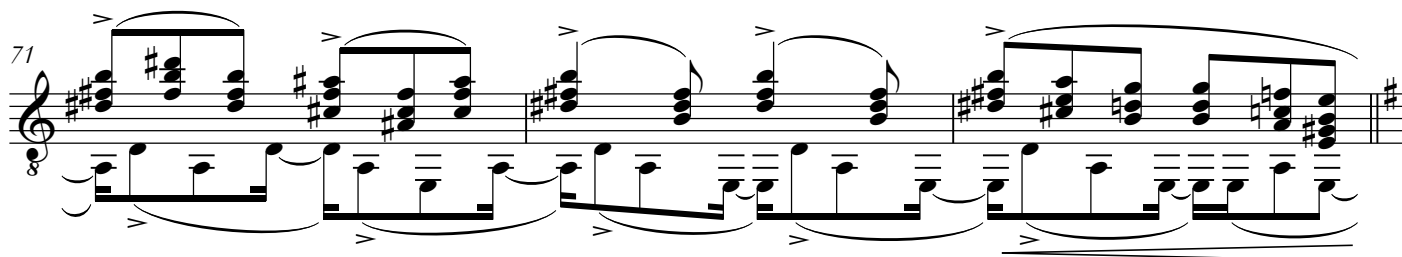
(63)

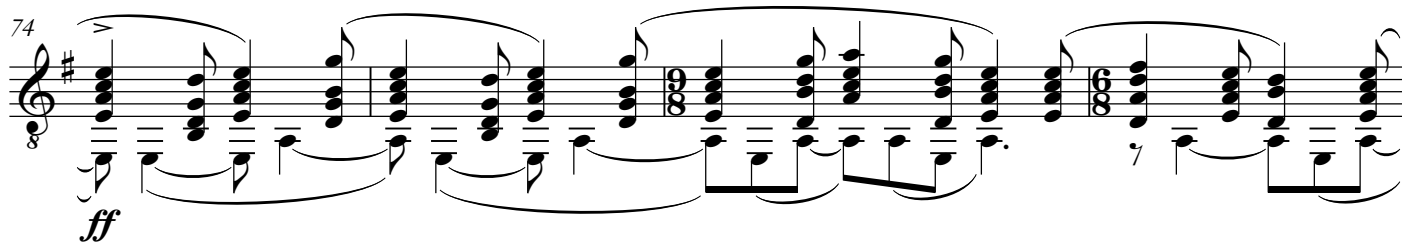
mf

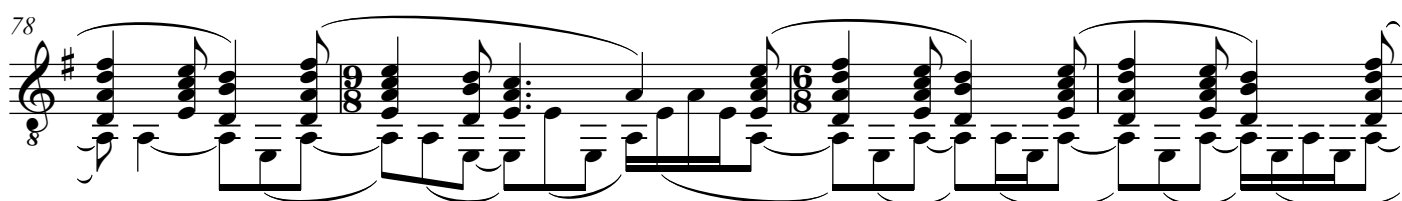
65  *f*

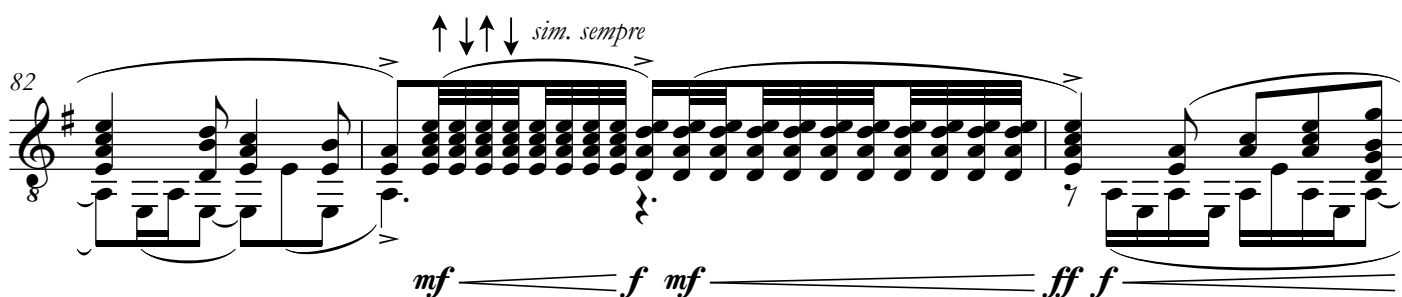
(66)  *sfz*

68  *molto f*

71 

74  *ff*

78 

82  *mf* *f* *mf* *ff* *f*

sim. sempre