for Steve

Consolation and Joy

EDWARD NESBIT

♩ = 60

A

3 Flutes

3 Oboes

3. take Cor Anglais

3 Clarinets

3. take Bass Clarinet

3 Bassoons

4 Horns

3 Trumpets

3 Trombones

Tuba

♩ = 60

A

Timpani

Percussion
(2 players)

Harp

♩ = 60

A

Violin I

Violin II

Viola

div.

Violoncello

div.

Double Bass

pp

p

mp

(p sempre)

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10

Cl.
B. Cl.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Db.

19

B

C. A.
Cl.
B. Cl.
Bsn.
Hn.
Tpts.
Vln. I
Vln. II
Vla.
Vc.
Db.

B

div.

25

C

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

molto f

unis.

D

31

← ♪ = ♩ → (𝅗𝅥 = 120)

Vln. I

unis.

Vln. II

unis.

Vla.

Vc.

p *mp* *p*

37

E

1.

Cl.

2.

B. Cl.

1.

Bsn.

p *pp*

1.

Hn.

2.

3.

p *mp*

E

Hp.

C♯ F♯ *mp* *mf*

E

Vln. I

Vln. II

Vla.

div.

Vc.

unis.

pizz.

Db.

mp *p*

43

Fl.

Ob.

C. A.

Cl.

B. Cl.

take Clarinet

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

unis.

arco