

# The Raven

EDGAR ALLAN POE

EDWARD NESBIT

*Leggiero* ♩ = 80

*p*

Soprano  
Once up-on a mid-night drear-y, while I pon-dered, weak and wear-y, O-ver man-y a quaint and cu-rious vo-lume of for-got-ten lore-

Alto  
*p*  
Once— up - on— a mid - - night drear - y,

Tenor  
*p*  
Once up - on a mid - - night drear - y,

Bass

*Leggiero* ♩ = 80

Piano (for rehearsal only)  
*p*

Detailed description: This block contains the first system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked 'Leggiero' with a quarter note equal to 80 beats per minute. The music is in 4/4 time. The Soprano part begins with a piano (*p*) dynamic and a melodic line. The Alto and Tenor parts enter with their respective lyrics. The Bass staff is currently empty. The piano accompaniment is marked 'Piano (for rehearsal only)' and 'p'.

3

While I nod-ded, near-ly nap-ping, sud-den-ly there came a tap-ping, As of some one gent-ly rap-ping, rap-ping at my cham-ber door.

sud - - den - ly— there came— a— tap - ping,

sud - - den - ly there came a— tap - ping,

Detailed description: This block contains the second system of the musical score, starting at measure 3. It features the same four vocal staves and piano accompaniment. The lyrics continue from the previous system. The Soprano part has a melodic line. The Alto and Tenor parts have lyrics with some notes. The Bass staff is empty. The piano accompaniment continues with its melodic and harmonic parts.

5

“Tis some vi - si - tor,” I mut-tered, “tap - ping at my cham - ber door- On - ly this and no - thing more.”

“Tis some vi - si - tor, no - thing more.”

“Tis some vi - si - tor, no - thing more.”

*mp* *p*

*mp* *p*

*mp* *p*

7

Ah, di-stinct-ly I re-mem-ber it was in the bleak De-cem-ber; And each se-p'rate dy-ing em-ber wrought its ghost up-on the floor.

It was in the bleak De - cem - ber;

It was in the bleak De - cem - ber;

*p*  
It was in the bleak De - cem - ber;

9

Ea-ger-ly I wished the mor-row;-vain-ly I had sought to bor-row From my books sur-cease of sor-row-sor-row for the lost Le-nore-

I had sought sur - cease of sor - row-

I had sought sur - cease of sor - row-

I had sought sur - cease of sor - row-

11

For the rare and ra-diant mai-den whom the an-gels name Le-nore- Name - less here for e-ver-more.

sor - row for the lost Le - nore.

sor - row for the lost Le - nore.

sor - row for the lost Le - nore.

13 *mp*

And the silk-en, sad, un-cer-tain rust-ling of each pur-ple cur-tain Thrilled me-filled me with fan-ta-stic ter-rors ne-ver felt be-fore;  
 Ter - rors ne - - - ver felt \_\_\_\_\_ be - - - fore; en -

Ter - rors \_\_\_\_\_ ne - - - ver \_\_\_\_\_ felt \_\_\_\_\_ be - - - fore; en -

Ter - - - rors ne - - - ver felt be - - - fore; en -

*mp*

15

So that now, to still the beat-ing of my heart, I stood re-peat-ing "Tis some vi-sit-or en-treat-ing en-trance at my cham-ber door-  
 treat - ing at \_\_\_\_\_ my cham - - - ber \_\_\_\_\_ door- \_\_\_\_\_

treat - ing \_\_\_\_\_ at \_\_\_\_\_ my \_\_\_\_\_ cham - - - ber \_\_\_\_\_ my \_\_\_\_\_ door-

treat - - - ing at my cham - - - ber \_\_\_\_\_ my \_\_\_\_\_ door-

*mp*

17 *mf* *f*

Some late vi - sit - or en - treat - ing en - trance at my cham - ber door; - This is it and no - thing more."

*mf* *f*

"Some late vi - sit - or; no - thing more."

*mf* *f*

"Some late vi - sit - or; no - thing more."

*mf* *f*

"Some late vi - sit - or; no - thing more."

19 *pp*

Pre - sent - ly my soul grew strong - er; he - si - tat - ing then no long - er, "Sir," said I, "or Ma - dam, tru - ly your for - give - ness I im - plore;

*pp*

"Your for - give - - ness I im - plore;

*pp*

"Your for - give - - ness I im - plore;

*pp*

"Your for - give - - ness I im - plore;

*pp*