

The Cherry Tree

THE N-TOWN NATIVITY PLAY
(extracts, adapted by the composer)

EDWARD NESBIT

Cantabile ♩ = 104

SOPRANO SOLO 1

SOLO 1 *p*

Ah, my sweet hus-band, would you tell me What

ORGAN *p*

PEDALS

S. SOLO 1

tree is stand-ing up-on that hill? The tree that stands up-on that hill, What

ORG. *mp* *p*

PED.

S. SOLO 1

fruit hangs on its bran - ches?

S. SOLO 2

SOLO 2 *mf*

Tru - ly, Ma-ry, it is called a cher-ry tree.

ORG. *mp* *mf*

PED.

10

S. SOLO 1 *p*
Turn, my hus-band, be-hold that tree, how it blooms_ now so sweet - ly!

S. SOLO 2 *poco f* *p*
You might feed_ on it your fill.

ORG. *p*

PED.

13

S. SOLO 1

S. SOLO 2 *mf*
Come on, Ma-ry, that we were at the ci - ty, Or else we may be blamed, I tell_you quick-ly.

ORG. *mp* *mf*

PED.

16

TUTTI *mf*

S. *mf*
Now, my spouse, be - hold How the cher-ries grow_ on the tree,

ORG.

PED.

19

S. *f* *mf*

For to have them_ I___ would! And it would please you to la - bour for me.

ORG. *p*

PED.

21 SOLO 2 *p*

S. SOLO 2

I shall try to ful - fil your de - sire. Pluck - ing cher - ries is hard work_____ For the

ORG.

PED.

23

S. SOLO 2

tree is so high, it will not be ea - sy! Let him pluck you cher - ries who got you with child.

ORG. *mp*

PED.

SOLO 1
mp

25

S. SOLO 1

Now, good Lord, I pray thee, To have these cher-ries if it is your will.

ORG.

PED.

27

S. 1

TUTTI, DIV. *f*

Now thank you, God— this tree bows down to me!

S. 2

Now I be-lieve my spouse does bear The King's Son of Bliss! Now

ORG.

PED.

30

S. 1

I may now ga-ther e-nough to eat my fill. Now *f*

S. 2

I be-lieve my spouse does bear The King's Son of Bliss! Now *f*

ORG.

PED.