

Doctored Pictures

I. Prelude

EDWARD NESBIT

$\text{♩} = 126$

1 Bongos *p*

2 Congas *f*

3 Tom-toms (high, mid) *f*

4 Tom-toms (low, floor) *f*

7 *p* *f* *sfz* *p* *f* *sfz* *f* *sfz*

13 *p* *f* *f* *f*

18

1 *ff* *sfz*

2 *f* *ff* *sfz*

3 *f* *ff* *sfz*

4 *f* *ff* *sfz*

II. The Gnome

$\text{♩} = 200$

Marimba 1

1 *pp* *f* *sfz*

Marimba 1

2 *pp* *f* *sfz mf*

Marimba 2

3 *pp* *f* *sfz*

Marimba 2

4 *pp* *f* *sfz*

5

1 *pp* *f* *sfz*

2 *pp* *f* *sfz mf*

3 *pp* *f* *sfz*

4 *pp* *f* *sfz*

B

9

1

2

3

4

p

p

p

p

13

1

2

3

4

pp

pp

pp

pp

f

sffz

f

sffz

f

sffz

f

sffz

C

17

1

2

3

4

pp

pp

pp

pp

21

1 *p* *mf*

2 *p* *mf*

3 *p* *mf*

4 *p* *mf*

25

1 *f* *p* *pp*

2 *f* *p* *pp*

3 *f* *p* *pp*

4 *f* *mp* *pp*

29

D

1 *f* *sfz* *p*

2 *f* *sfz*

3 *f* *sfz*

4 *f* *sfz* *p*

33

1 *mp*

2 *mp*

3 *mp*

4 *mp*

37

E

1 *f* *p* *mp*

2 *f* *p* *mp* *p*

3 *f* *p* *mp*

4 *f* *p* *mp* *p*

41

1 *pp* *f* *sfz*

2 *pp* *f* *sfz* *f*

3 *pp* *f* *sfz* *f*

4 *pp* *f* *sfz* *f*